

**SANTA FE ART INSTITUTE**  
**presents**  
**Alex Harris**

**“The Social Landscape: Public and Private”**  
Public Lecture: Monday, August 18, 2003

**“The Social Landscape”**  
Workshop: August 18 – August 22, 2003

On Monday, August 18, 2003, the Santa Fe Art Institute will offer “The Social Landscape: Public and Private,” a slide lecture by photographer Alex Harris, who will discuss his recent work from Havana, Cuba, as well as photographs of his family, in an exploration of the connection between public and private moments in documentary photography. The lecture, which will be followed by a question-and-answer session, is open to the public and will take place at 6 p.m. in Tipton Hall on the College of Santa Fe campus.

“The Social Landscape” is a five-day (August 18 – 22) field-based workshop in which each student will pursue an intensive local photographic project of their choosing. These projects, which will be developed throughout the workshop, will focus on the social landscape—a landscape in which some aspect of society or humanity is implied or revealed. An initial portfolio review, daily critiques, and discussions will augment the field work. Participants are encouraged to shoot transparency film for daily processing and viewing. This workshop is open to students of all levels.

Alex Harris is a documentary photographer, editor, professor, and program director. In 1980, he founded the Center for Documentary Photography at Duke University, which he directed for eight years. In 1989, he was a founding member of the Center for Documentary Studies at Duke, and he is currently a professor of the Practice of Public Policy and Documentary Studies at Duke, where he also directs the new Lewis Hine Documentary Fellows Program. His books include *Islands in Time* (DAP, 2000), a retrospective of his color and black-and-white photographs from New Mexico and Cuba; *Red White Blue and God Bless You* (University of New Mexico Press, 1992), which was published in association with a national traveling exhibition that opened at the International Center of Photography in 1994; and, with writer William deBuys, *River of Traps* (University of New Mexico Press, 1990), which was a finalist for the 1991 Pulitzer Prize in general nonfiction. Due for publication by DAP in fall 2003 is *Airport*, a book of Gary Winogrand’s photographs that Harris has edited with Lee Friedlander. In 1995, Harris launched *DoubleTake*, a national magazine of photographs and writing, with Robert Coles. Harris’s own photographs are included in many important collections, including those of The Museum of Modern Art, the Metropolitan Museum of Art, and the J. Paul Getty Museum.

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FOR IMMEDIATE RELEASE  
July 11, 2003

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Lecture tickets are \$5 and are available at the door. Workshop fees are \$500 per week. Sliding scale fees are available. During workshops, residency space may be available for participants at the Santa Fe Art Institute's facility, a spectacular 17,000 square-foot complex designed by Mexican architect Ricardo Legoretta.

The lecture and workshop are elements of the Santa Fe Art Institute's 2003 *Uncommon Ground: Manmade* series. For more information on the series, or for workshop application, please visit SFAI's website at [www.sfaai.org](http://www.sfaai.org) or call 505-424-5050. The Santa Fe Art Institute is located at 1600 St. Michael's Drive, Santa Fe, New Mexico 87505. *Uncommon Ground: Manmade* is funded in part with support from The Burnett Foundation, Lannan Foundation, and The McCune Charitable Foundation.