

SANTA FE ART INSTITUTE
presents
Steina

“Electronic Media and Video”

Public Lecture: Monday, July 28, 2003

Workshop: July 28 – August 1, 2003

On Monday, July 28, 2003, the Santa Fe Art Institute will offer “Electronic Media and Video,” a multimedia lecture by artist Steina, who will discuss the use of video and sound in her art. The lecture is open to the public and will take place at 6 p.m. in Tipton Hall on the College of Santa Fe campus.

The five-day video workshop (July 28 – August 1) will introduce various methods of working with images and sound in the context of media installations, particularly through the use of multiple image/sound channels. Steina will also address her experience with Image/ine and Isadora software programs via MIDI code protocol, which constitutes a system for live performance that integrates image, sound, and other electronic components for the stage. This workshop will accommodate hands-on artists as well as individuals who wish to observe and analyze the techniques employed. Participants can introduce their favorite software programs into their work, and they are encouraged to bring their own tools, computers, camcorders, and MIDI-based instruments.

Steina has been working with video since 1969. Her art has been widely exhibited in the United States, Europe, and Asia, at venues such as the San Francisco Museum of Modern Art (1996), the Icelandic Pavilion at the *1997 Venice Biennale*, and the *Art Festival 2000* in Reykjavik, Iceland. In 2002, Steina realized four installations in Santa Fe, her hometown for over 22 years. She is the recipient of numerous awards, including those from the National Endowment for the Arts, the Guggenheim Foundation, the Rockefeller Foundation, the American Film Institute, and the New Mexico Arts Division. Recently, she has become involved in creating interactive performances in public places. During these performances, she plays a digitally adapted violin whose sounds trigger the movement of video images that are displayed on large projectors.

Lecture tickets are \$5 and are available at the door. Workshop fees are \$500 per week. Sliding scale fees are available. During workshops, residency space may be available for participants at the Santa Fe Art Institute’s facility, a spectacular 17,000 square-foot complex designed by Mexican architect Ricardo Legoretta.

The lecture and workshop are elements of the Santa Fe Art Institute’s 2003 *Uncommon Ground: Manmade* series. For more information on the series, or for workshop application, please visit SFAI’s website at www.sfai.org or call 505-424-5050. The Santa Fe Art Institute is located at 1600 St. Michael’s Drive, Santa Fe, New Mexico 87505. *Uncommon Ground: Manmade* is funded in part with support from The Burnett Foundation, Lannan Foundation, and The McCune Charitable Foundation.