



Santa Fe Art Institute

For immediate release

June 4, 2004

Contact:

Susan Martin

505-685-4664

martinsusan@cybermesa.com

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THE RELATIONSHIPS BETWEEN SOUND AND VISION, MUSIC AND ART ARE THE SUBJECT OF CHRISTIAN MARCLAY'S PUBLIC LECTURE

Santa Fe Art Institute Presents a Lecture by Christian Marclay as Part of Transmit+Transform, the 2004 Season of Programs Exploring Sound and Light in the Contemporary Arts

PUBLIC LECTURE: Monday, July 19, 6 pm, Tipton Hall

Santa Fe Art Institute (SFAI) is pleased to present a public lecture by artist and musical innovator Christian Marclay as part of **Transmit+Transform**, a season of interdisciplinary programs that explores the ways in which contemporary artists working in a variety of media engage sound and light.

Marclay's **public lecture will be held on Monday, July 19 at 6 pm in Tipton Hall** on the College of Santa Fe campus. Admission is \$5; \$2.50 for students with valid ID. For information, please call 505-424-5050.

Sound and our reactions to it form the basis of Christian Marclay's artistic investigations. As an art student in the 1970s, Marclay began to emerge as a primary link between art and music. Drawn into New York's burgeoning do-it-yourself music scene in the late '70s and early '80s, Marclay tapped into the extraordinary synergy of the times that brought artists and musicians together at galleries and in the late-night club scene. As a musician associated with the edgy New York "No Wave" scene that included Lydia Lunch, Arto Lindsay, and other musical purveyors of noise and raw emotion, he began to explore the creative potential of sound and the way music is "visualized."

Marclay will share his insights into the experience of music as it transcends its audio roots and his interest in creating exhibitions that focus on sound in a visual art context. His recordings, sculpture, collage, and video work provide an incisive commentary on popular culture and changing perceptions. He was recently the subject of an acclaimed solo exhibition at the UCLA Hammer Museum, and has had other major exhibitions at the Seattle Art Museum; Philadelphia Museum of Art; Kunsthalle Fridericianum, Kassel, Germany; Museum of Contemporary Art, Miami; s-Hertogenbosch, The Netherlands; Ystad Art Museum, Sweden; San Francisco Museum of Modern Art; Neue Nationalgalerie, Berlin; and the Whitney Museum of American Art, New York.

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Born in San Rafael, California, in 1955, Marclay attended Ecole Superieure d'Art Visuel in Geneva, and received a B.F.A. from Massachusetts College of Art in 1980. He attended the Cooper Union in New York as an exchange student during his junior year of college. In 2003, he received a Foundation for the Graphic Arts award for Swiss artists. He currently lives and works in New York City.

Transmit+Transform expands upon Santa Fe Art Institute's mission to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.

For more information on **Transmit+Transform**, or for studio workshop application, please visit SFAI's website at www.sfai.org or call 505-424-5050. Scholarships and sliding-scale fees are available. Residency space may be available for workshop participants for an additional fee. Santa Fe Art Institute is located at 1600 St. Michael's Drive, Santa Fe, New Mexico 87505.

Transmit+Transform is funded with support from Avalon Trust, Brindle Foundation, The Burnett Foundation, City of Santa Fe Arts Commission and the 1% Lodgers' Tax, Getty Trust, M.A. Healy, Lannan Foundation, McCune Charitable Foundation, New Mexico Bank & Trust, Santa Fe Rotary Foundation, and Santa Fe Art Institute's Board of Trustees.