



Santa Fe Art Institute

For immediate release

June 25, 2004

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Page: 1/2

STORYTELLING, PERFORMANCE, AND SOUND AS VEHICLES OF CREATIVE EXPRESSION TO BE EXPLORED IN STUDIO WORKSHOP BY VISITING ARTIST GINGER MILES

Santa Fe Art Institute Presents a Studio Workshop and Lecture by Radio Writer Ginger Miles as Part of Transmit+Transform, the 2004 Season of Programs Exploring Sound and Light in the Contemporary Arts

**STUDIO WORKSHOP: "CAPTURE (Your Vision) To Audio"
July 26–30, 2004**

PUBLIC LECTURE: Monday, July 26, 6 pm, Tipton Hall

Santa Fe Art Institute (SFAI) is pleased to present a workshop by Ginger Miles as part of **Transmit+Transform**, a season of interdisciplinary programs that explores the ways in which contemporary artists working in a variety of media engage sound and light.

The **workshop "CAPTURE (Your Vision) To Audio" (July 26 - 30)** will focus on spoken word and sound as vehicles for creative expression and storytelling. Ginger Miles began as a performance artist—experience that formed the basis for her work with sound. Translating narrative and audio specifically for radio, she combines “concrete” sound and poetry with haikued audio clips from taped interviews. Workshop participants will apply a variety of means to create prototypes for final texts, radio pieces, or performances. With the goal of creating a script, participants will start with their own texts or one written by a favorite author and do writing exercises (including partner writing), practice vocal techniques, learn interviewing strategies (like the “active listener” approach), and present their works-in-progress on the final day of the workshop. Additionally, Miles will share her current project, *Radio Landscapes*, which examines the identity of specific land-spaces through composites of sound and voices.

Miles will also present her work at a **public lecture on Monday, July 26 at 6 pm at Tipton Hall** on the College of Santa Fe campus. Admission is \$5; \$2.50 for students with valid ID.

Miles is returning to SFAI following a high successful residency in 2002, during which she created *Ginger's Windows*, a prototype for a radio documentary entitled *Rising Daily from the Ashes*, that reveals her experiences on September 11, 2001, when she lived in an apartment building at the heart of Ground Zero, and during the year that followed.

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In addition to teaching digital audio and “writing for the spoken word” at numerous colleges and workshops, Miles is an oral history specialist for museums such as Ellis Island, the Holocaust Museum in Washington DC, the Smithsonian Institution, and the National Museum of the American Indian. She has won numerous grants and awards including those from the Corporation for Public Broadcasting, Ohio State University, and the National Endowment for the Arts.

Ginger Miles’ studio workshop is presented as part of **Transmit+Transform**, the Santa Fe Art Institute's 2004 season, which includes artists' lectures, studio workshops, exhibitions, performances, and special events.

Transmit+Transform expands upon Santa Fe Art Institute’s mission to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.

For more information on **Transmit+Transform**, or for studio workshop application, please visit SFAI’s website at www.sfai.org or call 505-424-5050. Scholarships and sliding-scale fees are available. Residency space may be available for workshop participants for an additional fee. Santa Fe Art Institute is located at 1600 St. Michael’s Drive, Santa Fe, New Mexico 87505.

Transmit+Transform is funded with support from Avalon Trust, Brindle Foundation, The Burnett Foundation, City of Santa Fe Arts Commission and the 1% Lodgers' Tax, Getty Trust, M.A. Healy, Lannan Foundation, McCune Charitable Foundation, New Mexico Bank & Trust, Santa Fe Rotary Foundation, and Santa Fe Art Institute's Board of Trustees.