



Santa Fe Art Institute

For immediate release
August 11, 2004

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SANTA FE ART INSTITUTE PRESENTS

AN EXHIBITION OF PHOTOGRAPHS BY JANET RUSSEK and DAVID SCHEINBAUM CELEBRATING THE PUBLICATION OF *IMAGES IN THE HEAVENS, PATTERNS ON THE EARTH: THE I CHING*

Santa Fe Art Institute (SFAI) is pleased to present an exhibition of images by Janet Russek and David Scheinbaum from their new book *Images in the Heavens, Patterns on the Earth: The I Ching in the William Lumpkins Studio at SFAI, October 1–30, 2004*.

In print since ancient times, the I Ching has the remarkable capacity to speak universally through lyrical allegories of the natural and human world. Each person who reads its wise words will draw a different meaning. With *Images in the Heavens, Patterns on the Earth: The I Ching*, renowned landscape photographers Janet Russek and David Scheinbaum present their own personal interpretations of the 64 hexagrams of the Chinese Oracle—offering an additional metaphorical dimension in 64 duotone landscape portraits paired with text from the I Ching.

In his introduction to the book, Chinese scholar Jonathan Porter contributes a fascinating history of the I Ching—discussing its inception and use in ancient China, its interpretations through the centuries, and its use and relevance today. Porter writes, "If, after all, the purpose of the I Ching is to understand human situations in the context of the processes of nature, then presumably any means to this end that elucidates the hexagrams is appropriate. Janet Russek and David Scheinbaum have accomplished this end with unusual insight, based on their long mutual involvement with the I Ching."

Porter will join Russek and Scheinbaum on **Friday, October 1, 2004, at 4 pm for a lecture and book signing at Tipton Hall on the College of Santa Fe campus. This event will be followed by a reception in the Lumpkins Studio at SFAI** and is presented in cooperation with the Museum of New Mexico Press. Admission to the lecture is \$5. The exhibition is free and open to the public Monday–Friday, 9–5 pm.

Janet Russek is a photographer and co-director of Scheinbaum & Russek Gallery Ltd. She collaborated with David Scheinbaum on the exhibit and book *Ghost Ranch: Land of Light* (Balcony Press). David Scheinbaum is professor of art and former director of the Marion Center for Photographic Arts at the College of Santa Fe. Both have had their work widely exhibited and collected. They live in Santa Fe, New Mexico. Jonathan Porter is Professor of History and Director of Asian Studies at the University of New Mexico, where he teaches Chinese and Asian history.

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Santa Fe Art Institute's mission is to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.

For more information, please visit SFAI's website at www.sfai.org or call 505-424-5050. Santa Fe Art Institute is located at 1600 St. Michael's Drive, Santa Fe, New Mexico 87505.

IMAGES IN THE HEAVENS, PATTERNS ON THE EARTH: THE I CHING

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Clothbound: \$39.95, ISBN: 0-89013-427-8
160 pages, 64 duotones, 8 1/4" x 11 1/2"
Photography/Eastern Philosophy
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