



Santa Fe Art Institute

For immediate release

June 17, 2004

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FROM SPACE TO TIME: THE "ANIMATED" LANGUAGE OF FILM AND VIDEO IS THE SUBJECT OF LUCA BUVOLI'S STUDIO WORKSHOP

Santa Fe Art Institute Presents a Public Lecture and Studio Workshop by Artist Luca Buvoli as Part of Transmit+Transform, the 2004 Season of Programs Exploring Sound and Light in the Contemporary Arts

**WORKSHOP: From Space to Time
August 30–September 3, 2004**

PUBLIC LECTURE: Monday, August 30, 6 pm, Tipton Hall

Santa Fe Art Institute (SFAI) is pleased to present a **public lecture and studio workshop with multimedia artist Luca Buvoli as part of Transmit+Transform**, a season of interdisciplinary programs that explores the ways in which contemporary artists, working in a variety of media, engage sound and light.

Luca Buvoli is known for his work with animated film and video, installation, sculpture, drawing, and artist's books. His studio workshop, *From Space to Time*, will begin with a presentation and discussion of each participant's work. Through dialogue, slide and video/film screenings, and hands-on experimentation, workshop participants will explore traditional and non-traditional materials. Drawing, artist's books, sculpture, installation art, video, film, and hand-drawn as well as computer animation will be discussed and explored. The workshop provides opportunities to intertwine different media with personal interests in popular culture, critical theory, science, music, philosophy, or other fields, and investigates issues related to personal identity, immobility and transience, freedom and discipline, concentration and dispersion, and sound and silence, among others.

His major multimedia projects—*Not-a-Superhero* and *Flying—Practical Training*—refer to mythology, science and ideology. In these works, Buvoli intertwines elements of philosophical and psychoanalytical discourse with daily life and humor, transforming them into an elaborate personal language. The episodic series entitled *Not-a-Superhero* is an exploration of the construction of identity and of the attempt to reach one's own ideal of perfection. The pseudo-scientific method entitled *Flying—Practical Training* delves into the territories of science and spirituality to explore humanity's desire to fly without the aid of any mechanical device.

Buvoli will also present his work at a **public lecture on Monday, August 30 at 6 pm in Tipton Hall on the College of Santa Fe campus**. Admission is \$5; \$2.50 for students with valid ID.

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Buvoli's solo shows include those at the Philadelphia Museum of Art; M.I.T. List Visual Arts Center, Cambridge; Austin Museum of Art; Santa Monica Museum of Art; Cleveland Center for Contemporary Art; Queens Museum of Art; Weatherspoon Art Museum, Greensboro; and John Weber Gallery, New York. Group shows include the 2nd Johannesburg Biennale, South Africa, and Greater New York at P.S. 1, New York. He has been widely written about in *The New York Times*, *Flash Art*, *Art on Paper*, *Art in America*, and *ArtNews*; and his films and videos have been screened at Lincoln Center in New York, ICA in Boston, and the Institute of Contemporary Arts in London, among others. Buvoli was born in Italy in 1963. He lives and works in New York City.

Luca Buvoli's lecture and workshop are presented as part of **Transmit+Transform**, Santa Fe Art Institute's 2004 season, which includes artists' lectures, studio workshops, exhibitions, performances, and special events.

Transmit+Transform expands upon Santa Fe Art Institute's mission to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.

For more information on **Transmit+Transform**, or for studio workshop application, please visit SFAI's website at www.sfai.org or call 505-424-5050. Scholarships and sliding-scale fees are available. Residency space may be available for workshop participants for an additional fee. Santa Fe Art Institute is located at 1600 St. Michael's Drive, Santa Fe, New Mexico 87505.

Transmit+Transform is funded with support from Avalon Trust, Brindle Foundation, The Burnett Foundation, City of Santa Fe Arts Commission and the 1% Lodgers' Tax, Getty Trust, M.A. Healy, Lannan Foundation, McCune Charitable Foundation, New Mexico Bank & Trust, Santa Fe Rotary Foundation, and Santa Fe Art Institute's Board of Trustees.