



## Santa Fe Art Institute

For immediate release  
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### **RICHARD TUTTLE'S STUDIO WORKSHOP EXTENDS HIS CONVERSATION ABOUT PROCESS AND MATERIALS TO INCLUDE BRONZE**

**Santa Fe Art Institute Presents a Workshop by Groundbreaking Post-Minimalist Artist Richard Tuttle as Part of Transmit+Transform, the 2004 Season of Programs Exploring Sound and Light in the Contemporary Arts**

**STUDIO WORKSHOP: "Weaving and Contemporary Art"  
July 12–16, 2004**

**PUBLIC LECTURE: Richard Tuttle with Mary Kahlenberg of Tai Gallery/Textile Arts  
Monday, July 12, 6 pm at the James A. Little Theatre**

Santa Fe Art Institute (SFAI) is pleased to present a workshop by Richard Tuttle as part of **Transmit+Transform**, a season of interdisciplinary programs that explores the ways in which contemporary artists working in a variety of media engage sound and light.

The collaborative workshop **"Weaving and Contemporary Art"** (July 12–16) will bring into focus Tuttle's career-long interest in using often humble and ephemeral materials that relate, in his words, "to the process of artmaking." Known for his experimentation and curiosity, Tuttle's workshop will be framed by his pursuit of an improvisational style of artmaking using nontraditional materials, and Tuttle will extend this conversation about materiality to include bronze. Eschewing its Minimalist, macho connotations, Tuttle will explore "weaving hot metal" (part of a large mural project he is currently working on) and lead workshop participants through a process that involves model-making, site visits, and hands-on foundry experience (including the use of patinas).

Mary Kahlenberg of Tai Gallery will join Tuttle for a **public lecture on Monday, July 12 at 6 pm** in The James A. Little Theater at the New Mexico School for the Deaf (NMSD), 1060 Cerrillos Road, Santa Fe. Admission is \$5; \$2.50 for students with valid ID. For information, please call SFAI at 505-424-5050. *(The views presented at this event are not necessarily those of NMSD.)*

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One of the most influential of the first-generation Post-Minimalists—a group that includes Eva Hesse, Richard Serra, Bruce Nauman, Gordon Matta-Clark, and Robert Smithson—Tuttle is central to groundbreaking aesthetic developments beginning in the mid 1960s. Tuttle's use of modest materials—wire, rope, cloth, cardboard, bubble wrap, plywood—and his openness and improvisation continue to stretch the boundaries of composition, media, and context in contemporary art.

Born in Rahway, New Jersey, in 1941, Tuttle studied at Trinity College in Connecticut from 1959 to 1963 and at New York's Cooper Union from 1963 to 1964. He had his first solo exhibition at Betty Parsons Gallery in New York in 1965, and was introduced to the general public in a 1975 solo exhibition at the Whitney Museum of American Art in New York. The exhibition, which caused a stir for its "democratic" attitude towards the materials of everyday life, set the stage for a career marked by a diversity of work including sculpture, assemblage, works on paper, artist books, and furniture. A major retrospective of his work will be presented at the San Francisco Museum of Modern Art in July 2005.

Richard Tuttle's studio workshop and lecture are presented as part of **Transmit+Transform**, the Santa Fe Art Institute's 2004 season, which includes artists' lectures, studio workshops, exhibitions, performances, and special events.

**Transmit+Transform** expands upon Santa Fe Art Institute's mission to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.

For more information on **Transmit+Transform**, or for studio workshop application, please visit SFAI's website at [www.sfai.org](http://www.sfai.org) or call 505-424-5050. Scholarships and sliding-scale fees are available. Residency space may be available for workshop participants for an additional fee. Santa Fe Art Institute is located at 1600 St. Michael's Drive, Santa Fe, New Mexico 87505.

**Transmit+Transform** is funded with support from Avalon Trust, Brindle Foundation, The Burnett Foundation, City of Santa Fe Arts Commission and the 1% Lodgers' Tax, Getty Trust, M.A. Healy, Lannan Foundation, McCune Charitable Foundation, New Mexico Bank & Trust, Santa Fe Rotary Foundation, and Santa Fe Art Institute's Board of Trustees.