



Santa Fe Art Institute

For immediate release

June 28, 2004

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INTENTIONAL LISTENING: THE SUBTLE SOUNDS OF PLACE AND TIME TO BE EXPLORED IN STEVE PETERS LECTURE

Santa Fe Art Institute Presents a Lecture by Composer and Sound Artist Steve Peters as Part of Transmit+Transform, the 2004 Season of Programs Exploring Sound and Light in the Contemporary Arts

PUBLIC LECTURE: Monday, August 2, 6 pm, Tipton Hall

Santa Fe Art Institute (SFAI) is pleased to present a **public lecture by Steve Peters on Monday, August 2 at 6 pm in Tipton Hall on the College of Santa Fe campus.** The lecture is presented as part of **Transmit+Transform**, a season of interdisciplinary programs that explores the ways in which contemporary artists working in a variety of media engage sound and light. Admission is \$5; \$2.50 for students with valid ID.

Steve Peters creates music and sound works for dance, theater, radio, public spaces, and concert settings. Using an array of acoustic instruments, electronics, environmental sounds and amplified natural or found objects, he weaves soundscapes that embody a deep respect for silence, the tactile nuances of sound, and the poetry of the world around us.

Drawing inspiration equally from the experimental tradition and the wide range of world folk music, he integrates improvisation and open formal approaches to achieve an organic blend of intuition, emotion, and intellect.

In addition to his solo performances, Peters has worked with a variety of artists in collaborative contexts, including vocalist Anna Homler and sound artist Steve Roden; vocalist and Robert Ashley alumna Marghreta Cordero; and composers David Dunn, Christopher Shultis, Francisco López, Steven M. Miller, and Tom Guralnick. Peters is a founding member of Gamelan Encantada, a Javanese/American ensemble performing both traditional and contemporary music. His works for radio have been aired on radio art festivals and syndicated series internationally.

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His CD releases include *Emanations* (1998, O.O. Discs); *In Memory of the Four Winds* (2000, Pianissimo); and *Delicate Abrasions* (2003, Pianissimo). Peters is a frequent guest lecturer at the University of New Mexico. He graduated with a B.A. from The Evergreen State College in Olympia, Washington, where he focused on composition. Before moving to New Mexico in 1988, he spent several years in New York City where he participated in the downtown improvisational music and dance scene. Since 1989 Peters has been the director of Nonsequitur, a nonprofit organization producing CDs, concerts, exhibits, and other events by a wide range of composers and audio artists. He was the curator of Nonsequitur's respected series of compilation CDs, *The Aerial: a journal in sound*, and its label, *What Next? Recordings*, and has produced CDs and events by Pauline Oliveros, David Dunn, Alison Knowles, Harold Budd, Teiji Ito, Peter Garland, Malcolm Goldstein, Jin Hi Kim, Jerry Hunt, Butch Morris, Alvin Curran, Annea Lockwood, Fred Frith, Robin Holcomb, Francisco López, Joan LaBarbara, Aki Takahashi, Brenda Hutchinson, Gamelan Pacifica, Amy Denio, and many other artists of our time.

Steve Peters' lecture is presented as part of **Transmit+Transform**, the Santa Fe Art Institute's 2004 season, which includes artists' lectures, studio workshops, exhibitions, performances, and special events. **Transmit+Transform** expands upon Santa Fe Art Institute's mission to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.

For more information on **Transmit+Transform**, or for studio workshop application, please visit SFAI's website at www.sfai.org or call 505-424-5050. Scholarships and sliding-scale fees are available. Residency space may be available for workshop participants for an additional fee. Santa Fe Art Institute is located at 1600 St. Michael's Drive, Santa Fe, New Mexico 87505.

Transmit+Transform is funded with support from Avalon Trust, Brindle Foundation, The Burnett Foundation, City of Santa Fe Arts Commission and the 1% Lodgers' Tax, Getty Trust, M.A. Healy, Lannan Foundation, McCune Charitable Foundation, New Mexico Bank & Trust, Santa Fe Rotary Foundation, and Santa Fe Art Institute's Board of Trustees.

The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society. Visit our website at www.sfai.org.