



# Santa Fe Art Institute

For immediate release  
August 20, 2004

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## **ALEX KETLEY AND CHRISTIAN BURNS EXPLORE THE PROCESS OF CREATING DANCE, VIDEO, AND PERFORMANCE**

**Santa Fe Art Institute Presents a Public Lecture and Studio Workshop by choreographers Alex Ketley and Christian Burns as Part of Transmit+Transform, the 2004 Season of Programs Exploring Sound and Light in the Contemporary Arts**

**WORKSHOP: "Video, Movement, Improvisation, and the Application of Environment"  
September 20–24, 2004**

**PUBLIC LECTURE: Monday, September 20, 6 pm, Tipton Hall**

Santa Fe Art Institute (SFAI) is pleased to present a public lecture and studio workshop by collaborative dancers, choreographers, and videographers Alex Ketley and Christian Burns as part of **Transmit+Transform**, a season of interdisciplinary programs that explores the ways in which contemporary artists working in a variety of media engage sound and light.

During their **studio workshop (September 20–24)**, Ketley and Burns will lead participants through the varied processes used in their own video-performance group, The Foundry. Created in 1998 with the intention to deeply challenge the process by which their dances, videos, and performances are made, The Foundry focuses on finding relationships between the body and its external environment, as well as a sense of authenticity of experience in performance. Ketley and Burns combine video, movement, collaborative process, and the application of environment to affect creative direction. Workshop participants do not need prior dance experience.

Participants will discover how heightened awareness of the environment can reveal depth of personal experience, how video can be used to document creative processes and be incorporated into performance, and how to use filters and tools during improvisational studies. Work generated by the participants will be explored, discussed, and directed throughout the week.

Alex Ketley and Christian Burns will also present their work at a **public lecture on Monday, September 20 at 6 pm in Tipton Hall** on the College of Santa Fe campus. Admission is \$5; \$2.50 for students with valid ID.

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Ketley and Burns teach and lecture extensively on the subjects of contemporary dance, improvisation, performance technique, and collaborative process. Since The Foundry's inception, the artists have created and presented their performance and video work extensively throughout the United States, Canada, the UK, and the Netherlands. Their performance work was described by the *San Francisco Chronicle* as one of the top ten dance events of the year in both 2001 and 2002, and, in 2003, it was dubbed as being "at the vanguard of American dance." Their choreography won the 2001 Hubbard Street Dance Chicago 2's National Choreography Competition and was recently selected as one of three finalists for the international 2004 Choreographic Competition of the Festival des Arts de Saint-Sauveur in Quebec, Canada. The Foundry's video work has been screened in the Netherlands at the Impakt Festival, on the Dutch National Television program A.L.M.A.N.A.C., and throughout Canada as a 2001 Paula Citron Choreography for Camera Award Recipient for the Canadian Moving Pictures Festival of Dance on Film and Video. Most recently they completed a residency at San Francisco's Yerba Buena Center for the Arts, where they created an evening-length performance and a video installation for the center's Bay Area Now Festival.

Ketley and Burns' lecture and workshop are presented as part of **Transmit+Transform**, the Santa Fe Art Institute's 2004 season, which includes artists' lectures, studio workshops, exhibitions, performances, and special events.

**Transmit+Transform** expands upon Santa Fe Art Institute's mission to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.

For more information on **Transmit+Transform**, or for studio workshop application, please visit SFAI's website at [www.sfai.org](http://www.sfai.org) or call 505-424-5050. Scholarships and sliding-scale fees are available. Residency space may be available for workshop participants for an additional fee. Santa Fe Art Institute is located at 1600 St. Michael's Drive, Santa Fe, New Mexico 87505.

**Transmit+Transform** is funded with support from Avalon Trust, Brindle Foundation, The Burnett Foundation, City of Santa Fe Arts Commission and the 1% Lodgers' Tax, Getty Trust, M.A. Healy, Lannan Foundation, McCune Charitable Foundation, New Mexico Bank & Trust, Santa Fe Rotary Foundation, and Santa Fe Art Institute's Board of Trustees.