



Santa Fe Art Institute

For immediate release
February 1, 2005

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Page: 1/2

Santa Fe Art Institute OFFERS ADULT EDUCATION WORKSHOP:

Art History for Humans

Art Historian Kathryn M. Davis Will Conduct An Eight-week Course Exploring Late 19th and Early 20th Century Art History

March 9 through April 27, 2005
Wednesdays, 5:30 p.m. to 7 p.m.
Santa Fe Art Institute Library
1600 St. Michaels Drive
\$120; \$100 SFAI members
505.424.5050 for information and registration

From Manet, Monet and an emerging Avant-Garde to Modernism, Expressionism and Pop Art, the late 19th and early 20th centuries birthed innovative and exciting movements in the world of art. *Art History for Humans*, an eight-week course, beginning on March 9 through April 27, will explore these fascinating eras with art historian Kathryn M. Davis. Sessions will be held Wednesday evenings from 5:30 – 7pm at Santa Fe Art Institute, 1600 St. Michaels Drive, Santa Fe.

During World War I, many European artists left their homelands bound for New York, a thriving metropolis with skyscrapers, telephones, and automobiles—technological advancements that were altering daily life at dizzying speed. Equally significant were the transforming social and sexual politics as Sigmund Freud and his colleagues garnered widespread interest. This backdrop provided a lively climate for artists working in the first part of the 20th century.

Ms. Davis will chart a course through the worlds of Post-Impressionism, Cubism, Surrealism and Dada and lead the way to the arrival of Modernism at the famous Armory show of 1913. Included are an exploration of the influence of Alfred Stieglitz and his circle of celebrated artists—Arthur Dove, Georgia O’Keeffe and Marsden Hartley, who gave way to the 1920s of Charles Sheeler, John Storrs and Charles Demuth.

The course continues with the emergence of Abstract Expressionism, now considered to be the first American artistic movement of worldwide importance. Jackson Pollock, Willem de Kooning, Franz Kline and Mark Rothko epitomize the movement with their exploration of action and color.

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Page: 2/2

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To complete the survey, Ms. Davis will look at the world of Pop Art typified by a style of art, which explores the everyday imagery of contemporary consumer culture. Leading Pop artists included Robert Rauschenberg, Andy Warhol and Roy Lichtenstein.

Art History for Humans, an adult education workshop at Santa Fe Art Institute, will be held Wednesdays 5:30 – 7 p.m. beginning March 9. Fee is \$120; \$100 for SFAI members. For further information, please call SFAI at 505.424.5050.

Kathryn M Davis, art historian, Art of the Americas, MA, University of New Mexico, specializes in modern and contemporary art theory in American art. She has taught art history at The College of Santa Fe and the University of Tennessee, worked as a museum and independent curator, and lectured and led art tours for institutions including SITE Santa Fe (where she developed and led the Young Critics, an after-school program for teens who looked at and wrote about contemporary art exhibitions), the Fine Art Museums of San Francisco, the Smithsonian Institution, the Art Institute of Chicago, the Newark Museum, the Theatre Development Fund and Starbucks Coffee. Ms. Davis has over a decade of experience in the field of modern and contemporary art theory, and is currently working on a guidebook to contemporary art across the USA, as well as writing art criticism for local and national publications.

Santa Fe Art Institute's mission is to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.