

# Santa Fe Art Institute

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Contact:  
Jennifer Schlesinger  
jschlesinger@sfai.org  
(505) 424 5050

Be a part of the conversation as Santa Fe Art Institute (SFAI) presents First Thursdays—a monthly series of informal salon gatherings for local artists and the community to discuss artistic inspiration and practice.

On **Thursday, April 7, 2005**, **Artist Nic Nicosia** will present 30 minutes of his film, *9.5 HOURS to SaFe*, a 10 hour real-time motion picture of the drive from Dallas, Texas where Nicosia previously lived to his current residence of Santa Fe, New Mexico.

Get to know the people and ideas that make Santa Fe one of the richest creative centers in the country in the intimate and welcoming atmosphere of the SFAI lounge.

**Thursday, April 7, 2005 at 6:00 - 7:00 p.m.**  
**\$2.00; Santa Fe Art Institute members free**

"Technically, the entire trip was filmed in real-time with 3 cameras inside the car. One is mounted facing the front of the car, one mounted facing the rear as well as a hand-held camera. There was never a moment when at least one camera was not running, whether driving, stopping to change tapes, to fill-up with gas or simply to take a bathroom break."

"I have made this trip several times over the past few years and have never become bored with the beauty and the varying landscapes that change with each passing hour. From the city, to the soft rolling hills of north Texas, to the vast, minimal, landscapes of west Texas and New Mexico that become as surreal, provocative and as emotional as gazing at the ocean."

Recognized both nationally and internationally, Nic Nicosia is a leading force in the contemporary art world. Recent work has been exhibited at the Modern Art Museum of Fort Worth, Charles Cowles Gallery, NYC, Dunn and Brown Contemporary, SITE Santa Fe, and CASA in Salamanca, Spain. Nic has been chosen twice (in 1983 and 2000) to exhibit in the prestigious Whitney Biennial, and he is the only artist from Texas, to be included in Documenta in Kassel, Germany. Nic's work has been exhibited in museums including the Museum of Modern Art in New York, the Baltimore Museum of Art, the Solomon R. Guggenheim, the Dallas Museum of Art, the Centre Georges Pompidou in Paris, and the Contemporary Art Museum in Montreal. In addition to exhibiting extensively in the United States, he has shown his work in Brussels, London, Berlin, Munich, Paris, Lyon, Milan, and Turin. His work can be seen in the permanent collections of the Los Angeles County Museum of Art, the Museum of Contemporary Art in Chicago, the Art Gallery of Ontario, the Guggenheim, the Whitney, and the Museum of Modern Art in New York, and the San Francisco Museum of Modern Art, to mention a few. Nic Nicosia currently lives and works in Santa Fe, NM.

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For additional information, please contact [firstthursdays@sfai.org](mailto:firstthursdays@sfai.org).