



Santa Fe Art Institute

For immediate release
August 23, 2005

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Expand your art horizons, come to the Santa Fe Art Institute!

Santa Fe Art Institute Presents a Lecture & Workshop by Artist, COLETTE as part of the 2005 Season- *Clothesline: Art, Clothing, Identity*

Colette blurs the distinction between art and life by creating unorthodox art spaces and fantasy installations in clubs, restaurants, boutiques, etc.

Clothesline: Art, Clothing, Identity, the 2005 schedule of lectures, studio workshops and exhibitions focuses on clothing, its function as metaphor, surrogate, and how clothes can reveal or conceal identity. Utilizing the visual arts and other disciplines, world-renowned visiting artists and writers will explore performance, installation, painting, sculpture, photography, video, as well as the underlying principals of camouflage, in pursuit of the secrets and mysteries encapsulated in clothing.

Lecture: *Coletteascope* Monday, September 19, 2005, 6pm

Colette will give a public lecture about her work on Monday September 19th at 6 pm in Tipton Hall, Santa Fe, NM. Admission is \$5; \$2.50 for seniors and students with valid ID.

Workshop: *Switching Idioms with Colette* Monday, September 19 - Friday September 23, 2005

"Central to my work often referred to as "Gusemptkunstwerk" is the idea of multiplying mediums. Switching from photography to paintings to video to performance to sculpture to installing work and often incorporating and including fashion and sound and even smell occasionally." In this workshop, participants will experiment in transferring the message of their work into another medium foreign to their use- almost as in a game or as in a situation of necessity where one needs to create and is limited or forced to discover another medium. Various materials will be used and discussed.

Scholarships Available!

Call for application: 505-424-5050 or download one at www.sfaai.org



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BIO

Since the 1970's, Colette has identified herself as the mistress of the multiple worlds she occupies: performative installations and their relics, which she refers to as "houses," in the tradition of the couturiere. With the intention of blurring the distinction between art and life, Colette has selected unorthodox art spaces to create her fantasy installations: the streets, shop windows, her own home, boutiques, clubs, restaurants, warehouses, etc. The artist's fashion interventions include designing the Deadly Feminine Line for Fiorucci (1979), sets and costumes for the Berlin Opera (1985) and, currently the transformation of an entire floor of a Tokyo store into the ultimate woman's shopping fantasy "The Bedroom" for HPGRP- building Ginza (2004), a pink satin environment with her new fashion line set amongst her paintings and light sculptures.

Santa Fe Art Institute's mission is to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.