



Santa Fe Art Institute

For immediate release
May 27, 2005

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Expand your art horizons, come to the Santa Fe Art Institute

Santa Fe Art Institute presents a lecture & workshop by *Feral Childe*, artists collaborative team *Alice Wu* and *Moriah Carlson*, as part of the 2005 season-*Clothesline: Art, Clothing, Identity*

Feral Childe stands for the independent, the adaptive and ever-changing. Rooting around the urban wasteland, often using discarded or unwanted raw materials, the pair takes a distinctly irreverent approach to what one wears and how.

LECTURE: Monday, June 27, 2005, 6PM
Tipton Hall, 1600 St. Michael's Drive
\$5.00 General Public/\$2.50 Students and Seniors

Clothesline: Art, Clothing, Identity, the 2005 schedule of lectures, studio workshops and exhibitions will focus on clothing, its function as metaphor, surrogate, and how clothes can reveal or conceal identity. Utilizing the visual arts and other disciplines, world-renowned visiting artists and writers will explore performance, installation, painting, sculpture, photography, video, as well as the underlying principals of camouflage, in pursuit of the secrets and mysteries encapsulated in clothing.

UPCOMING LECTURE: MONDAY, JUNE 27, 2005, 6PM

Feral Childe will present their work at a public lecture on Monday June 27th at 6 pm in Tipton Hall, Santa Fe, NM. Admission is \$5; \$2.50 for seniors and students with valid ID.

UPCOMING WORKSHOP: MONDAY, JUNE 27- JULY 1, 2005 **SCHOLARSHIPS AVAILABLE!**

This workshop will draw upon Feral Childe's unique expertise and experimental sewing techniques. Participants will collaborate with Feral Childe to create an original collection. Sewing experience is helpful, but not necessary. All levels are welcome!

Call for application: 505-424-5050 or download one at [www. sfai.org](http://www.sfai.org)



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FERAL CHILDE: ARTISTS ALICE WU & MORIAH CARLSON BIOS

Feral Childe is the Brooklyn-based collaborative of Moriah Carlson and Alice Wu. In the true spirit of assemblage, they often cannibalize their own work, re-using and recycling components. Favorite materials include leather, fake fur, elastic, water putty, spandex, MDF, puffy paint and copper tubing. Feral Childe creations range from wearable and non wearable clothing often fantastical in nature, to accessories, and props and sculptures. Utilizing a renegade approach to the craft of sewing and adapting machine-stitching and hand-stitching, they rip, slash and punch with scissors and blades and make freehand cutout shapes, as well as burn the surfaces, apply iron-on transfers and draw with Sharpie markers. Recent exhibitions include: *Sherwood Forest at CultureOutlet!* New York, NY, December 2004 -January 2005, *Drop the Needle*, LadyFest East 2004 Fashion Show, New York, NY, *Showdown*, MAK Center/Schindler House, selected by Fritz Haeg, Los Angeles, CA, October 30, 2004, *High Desert Test Sites*, selected by Andrea Zittel, Joshua Tree, CA, October 23, 2004, *Residency*, MAK Center/Schindler House, September-October 2004, *Kung Fu Shek (Shek-in-the-Box) performance*, Sundown Salon, Los Angeles, CA, February 18, 2004, *Kung Fu Shek capsule performance*, Leo Rich Theater, Tucson, AZ, February 9, 2004, *Sherwood Forest, Again!* and *The Big in Japan Tour*, HaNNa, Tokyo, Japan, October-November 2003. Their clothing is available at: Lola y Maria, Manhattan, Sodafine, Brooklyn, Amy Chan, Manhattan, Stella Gialla, Middle Village, NY, haNNa, Tokyo, Japan.

Santa Fe Art Institute's mission is to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.