



Santa Fe Art Institute

For immediate release
June 29, 2005

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SANTA FE ART INSTITUTE HOSTS AN OPEN STUDIO WITH ARTIST-IN-RESIDENCE, IZABELA RIANO

**Friday, July 22, 2005, 5-7pm
SFAI 3rd Gallery, Free**

Santa Fe Art Institute (SFAI) Artist-In-Residence, Izabela Riano, will present an open studio on Friday, July 22, 2005 in SFAI's third gallery. Izabela has been on a three month residency at SFAI since May, 2005.

Experimental printmaking and installation are at the center of Izabela Riano's artistic explorations. Her current prints are inspired by the New Mexican landscape, especially its rock formations. The work in Izabela's open studio consists of three types of prints; the first is a sequence of horizontal prints, whose structure is related to geological cross-sections, which stands as a metaphor for her emotional landscape; the second is a collection of three-dimensional prints that are molded to the form of stones. The stones imply the sense of solitude and fragility and are a metaphor for the home which the spirit inhabits: a fragment of a poem by Emily Dickenson perfectly embodies this interpretation: "*The soul selects her own society, Then shuts the door (...) Like a stone;*" the third body of works seeks a connection between the horizontal prints and the stone prints, becoming a garment which the earth and those that toil in it. This collection is titled *Shrouds*, where the past is conceals a personal and geological past, mapping historical timescale of an individual.

Izabela Riano is a printmaker and installation artist originally from Lodz, Poland. She received her M.F.A. in Printmaking from Academy of Fine Art and Design there in 2002, and her second M.F.A. in Studio Art from University of Florida, in 2005. Izabela's projects include experimental printmaking on different papers as well as fabrics, as well as sculptural printmaking. She has received various awards and fellowships including a Vermont Studio Center Artist's Grant, James Rizzi Scholarship, Sarah and Kenneth Kerlake Printmaking Award and was the first place winner of the *Emigration – find your place art competition*. She has exhibited her works throughout Europe and the United States, and is a member of an international collective of artists called *Koncept*.

Izabela Riano's residency at Santa Fe Art Institute was fully sponsored by the Mill Foundation.