



Santa Fe Art Institute

For immediate release
July 22, 2005

Contact:
Eileen Torpey
etorpey@sfai.org
(505) 424-5050

Page: 1/2

Expand your art horizons, come to the Santa Fe Art Institute!

Santa Fe Art Institute Presents a Lecture & Workshop by Artist, JAMES LUNA as Part of the 2005 Season- *Clothesline: Art, Clothing, Identity*

James Luna's provocative performance and installation pieces employ humor and irony to challenge audiences to re-examine their perceptions of what it means to be Native American in the contemporary world.

Clothesline: Art, Clothing, Identity, the 2005 schedule of lectures, studio workshops and exhibitions focuses on clothing, its function as metaphor, surrogate, and how clothes can reveal or conceal identity. Utilizing the visual arts and other disciplines, world-renowned visiting artists and writers will explore performance, installation, painting, sculpture, photography, video, as well as the underlying principals of camouflage, in pursuit of the secrets and mysteries encapsulated in clothing.

Lecture: Monday, August 22, 2005, 6pm

James Luna will give a public lecture on Monday August 22th at 6 pm in Tipton Hall, Santa Fe, NM. Admission is \$5; \$2.50 for seniors and students with valid ID.

Workshop: *Personal Narratives with JAMES LUNA* Monday, August 22 - Tuesday August 23, 2005

Luna will begin the workshop with a brief multimedia presentation of his performance and installation art. This presentation will include a slide/video program and selected readings. Luna will discuss his process in making art from concept to the final draft.

Topics to be covered will include: Themes (Concepts): Cultural identity (ethnicity, Personal identities (social groups), Histories (past and present) and Issues (political/personal).

Use of Medias: Performance: Body & languages.

Technology: Video, photography, audio recordings and media combinations. Installation: Found objects, crafted objects and multimedia works.

The workshop will include audience participation and the development of an individual or group performance.

Notes: Participants are encouraged to bring a story to the workshop. The story should be short and can be fictional or non-fiction. The story should be based on visuals, that is to say a story that can be "seen" when read or spoken. Music and props for the story are welcomed.

Scholarships Available!

Call for application: 505-424-5050 or download one at www.sfai.org



Santa Fe Art Institute

For immediate release
July 22, 2005

Page: 2/2

Contact:
Eileen Torpey
etorpey@sfai.org
(505) 424 5050

BIO

A resident of California's La Jolla Reservation, James Luna has received wide acclaim for his deconstruction of stereotypes and notions of "Indian" identity. Luna's work has conceptual overtones and he strives for minimal means in his multi-media and video installations. He employs a variety of media such as objects, audio, video and slides, and believes that this complex expression, "offers an opportunity like no other for Native people to express themselves, without compromise, in the Indian traditional art forms of ceremony, dance, oral traditions, and contemporary thought." Mr. Luna represents the Smithsonian's National Museum of the American Indian at the Venice Biennale this year with the project "Emendatio." In addition to being an artist he works as a full-time academic counselor at Palamar College.

Santa Fe Art Institute's mission is to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.