



Santa Fe Art Institute

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SANTA FE ART INSTITUTE PRESENTS LECTURE BY ARTIST CHARLES LEDRAY AS PART OF THE 2005 SEASON—*CLOTHESLINE: ART, CLOTHING, IDENTITY*

LeDray's Assemblages Are Masterfully Created in Miniature and Reveal Poetic Symbols of Human Identity

Tuesday, May 3, 6 p.m.

Tipton Hall, 1600 St. Michaels Drive

\$5.00 General Public / \$2.50 Students and Seniors

505.424.5050 for information and registration

It's the clothes that make the man (or woman)" is a figure of speech that may best describe the upcoming season at Santa Fe Art Institute. *Clothesline: Art, Clothing, Identity*, the 2005 schedule of lectures, studio workshops and exhibitions will focus on the details of clothing, its function as metaphor, and how clothes can reveal or conceal identity. Utilizing the visual arts and other disciplines, world-renowned visiting artists and writers will explore performance, installation, painting, sculpture, photography, video, as well as the underlying principals of camouflage, in pursuit of the secrets and mysteries encapsulated in clothing.

UPCOMING LECTURE:

Charles LeDray

Charles LeDray was born in Seattle, Washington and currently lives and works in New York City. He is largely a self-taught artist and learned to sew from his mother when he was 4. His pieces are made of fabric, wire, wood and bone and incorporate crafts that are typically considered "women's work." His work is far from precious; catching masculine and feminine elements in meaningful contradictions, they hint at extreme solitude and even pain. Charles LeDray is known for making miniature men's suits that are marvels of meticulous craftsmanship and poetic symbols of male identity. Other works include a pair of big glass display cases containing thousands of tiny handmade ceramic pots, each differently formed and glazed; a matchbox-size, leather-bound sketch book and slip cover, the little book open to show a drawing of a bee hive; and an antique "Cricket Cage" reproduced in human bone, a commercially available material. "Jewelry Display," an assemblage of empty armatures for necklaces, bracelets and watches on boxes of different heights, all covered in black velvet, has the haunted air of a graveyard.

Charles LeDray is an internationally acclaimed artist and has exhibited extensively, including most recently, "Charles LeDray," Sperone Westwater Gallery, New York, NY; Institute of Contemporary Art, Philadelphia, PA; Yerba Buena Center for the Arts, San Francisco, CA; Seattle Art Museum and Galerie Dusseldorf. He has artworks in numerous public collections including The Whitney Museum of Art, The Museum of Modern Art, The San Francisco Museum of Modern Art and the Denver Art Museum.

Santa Fe Art Institute's mission is to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.

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The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society. Visit our website at www.sfai.org.