

Santa Fe Art Institute

For immediate release
February 7, 2005

Contact:
Jennifer Schlesinger
jschlesinger@sfai.org
(505) 424 5050

Be a part of the conversation as Santa Fe Art Institute (SFAI) presents First Thursdays—a monthly series of informal salon gatherings for local artists and the community to discuss artistic inspiration and practice.

On **Thursday, March 3, 2005, Composer, Performer and Director Molly Sturges and her partner, Composer, multimedia/visual artist and soprano/tenor saxophone player Chris Jonas will discuss creating their polymedia performance, *NIGHT*.** This discussion will focus on the creation and performance of *NIGHT*, a polymedia performance piece integrating electronic sound, video, movement, text and music -- created in a 2004 residency in Portugal, the second module of which is currently in development. Topics central to the development of the work include the integration of mediums, the relationship between open and closed forms, interdisciplinary performance, dynamics of collaboration in the context of family life and *NIGHT* as a response to the recent western construction of notions of terrorism and fear of the other/unknown. The discussion will also touch on other recent Jonas/Sturges polymedia projects including their new media Glove Boxes and an upcoming project for the EU City of Culture 2005 in Cork, Ireland. This First Thursdays is in conjunction with CSF's 9th Annual Santa Fe International Festival of Electroacoustic Music.

Get to know the people and ideas that make Santa Fe one of the richest creative centers in the country in the intimate and welcoming atmosphere of the SFAI lounge.

Thursday, March 3, 2005 at 6:00 - 7:00 p.m.
\$2.00; Santa Fe Art Institute members free

Molly Sturges is a composer, performer and director focusing on the intersection of improvisation and composition. She has performed widely as an improvisational vocalist and holds a MA in composition from Wesleyan University. She has performed widely as a vocalist specializing in extended vocal techniques with recent performances with composer/improvisers Anthony Braxton and Malcolm Goldstein. She has been commissioned to create and perform original scores for a wide variety of projects including music for American dance companies, circuses and silent film. In New Mexico, Sturges is the co-leader of BING - a creative music performance ensemble, directs mJane, her improvisational ensemble, is a member of Out of Context (J.A. Deane) and is the co-founder of LittleGlobe Productions which creates film scores, experimental theater, new media and sound installation projects. In 2005 Sturges will be directing a large-scale, site specific performance project for The European Union Festival of Culture in Cork, Ireland.
<http://www.mollysturges.com>

Santa Fe Art Institute

For immediate release
February 7, 2005

Contact:
Jennifer Schlesinger
jschlesinger@sfai.org
(505) 424 5050

Page: 2/2

Composer, multimedia/visual artist and soprano/tenor saxophone player **Chris Jonas** has gained international attention for his work as a composer, experimental jazz musician, conductor and new media artist. Since 1991, he has been a prominent member of the New York 'downtown', leading *The Sun Spits Cherries* and *amitosis* and has been a side-person in bands led by Anthony Braxton, William Parker, Cecil Taylor, *The Brooklyn Sax Quartet* and in Butch Morris' conduction ensembles. Jonas has also become well known for his work guest-conducting ensembles in cities all over the US and Europe, composing works for film, orchestras, installations, string quartets, electro-acoustic music ensembles and jazz/new music ensembles. Locally, Chris co-leads *BING* (of Circus Luminous, silent film soundtracks such as *The Man Who Laughs* commissioned for the 2004 SITE Santa Fe Biennial and performed at the Lensic, and the 2nd module of *NIGHT* now in development, 2005), and has been working more and more as an installation and performance artist, combining music, performance, video and new media into structures for performance. Additionally, Jonas was Curator and Director of Installation and Performance arts at the Center for Contemporary Arts of Santa Fe 2002-2003 focusing on works that involved collaboration, new media, installation and emerging artists and artforms. He is the co-founder of LittleGlobe Productions.
<http://www.chrisjonas.com>

First Thursdays is funded in part with support from The Burnett Foundation, Lannan Foundation, and The McCune Charitable Foundation, and through a generous donation from Dick and Dottie Barrett.

For additional information, please contact firstthursdays@sfai.org.