



Santa Fe Art Institute

For immediate release
June 27, 2005

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Expand your art horizons, come to the Santa Fe Art Institute!

Santa Fe Art Institute presents a lecture & workshop by artists Martha Wilson, GuerrillaGirlsBroadBand and Two Girls Working: as part of the 2005 season-*Clothesline: Art, Clothing, Identity*

Martha Wilson, GuerrillaGirlsBroadBand and Two Girls Working are artists who use photography, video and live performance to explore social and political issues.

Clothesline: Art, Clothing, Identity, the 2005 schedule of lectures, studio workshops and exhibitions will focus on clothing, its function as metaphor, surrogate, and how clothes can reveal or conceal identity. Utilizing the visual arts and other disciplines, world-renowned visiting artists and writers will explore performance, installation, painting, sculpture, photography, video, as well as the underlying principals of camouflage, in pursuit of the secrets and mysteries encapsulated in clothing.

UPCOMING LECTURE: MONDAY, JULY 25, 2005, 6PM

Martha Wilson and GuerrillaGirlsBroadBand will present their work at a public lecture on Monday July 25th at 6 pm in Tipton Hall, Santa Fe, NM. Admission is \$5; \$2.50 for seniors and students with valid ID.

UPCOMING WORKSHOP: MARTHA WILSON AND TWO GIRLS WORKING MONDAY, JULY 25- JULY 29, 2005. SCHOLARSHIPS AVAILABLE!

Martha Wilson's workshop will focus on identity as subject. During the course of the week, each participant will write and create a performance art piece and present it to the group. Video tapes by various performance artists will be viewed and discussed.

Two Girls Working will present their project *Trappings* during the workshop and have each participant organize two *Trappings* interview sessions. The interview sessions will be held during the evenings of the workshop week at SFAI or in the local region.

Scholarships Available!

Call for application: 505-424-5050 or download one at www.sfai.org

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The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society. Visit our website at www.sfai.org.



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ARTIST BIOS

Martha Wilson: Performance artist Martha Wilson is Founding Director of Franklin Furnace Archive, Inc., a museum she established in her TriBeCa storefront loft in lower Manhattan which, since its inception in 1976, has presented and preserved temporal art: artists' books and other multiples produced internationally after 1960; temporary installations; and performance art. Franklin Furnace "went virtual" on its 20th anniversary, taking the Internet as its art medium and public venue to give artists the freedom of expression they had enjoyed in the loft in the 70s. As an artist, she has performed in the guises of Alexander Haig, Nancy Reagan, Barbara Bush, and Tipper Gore. Ms. Wilson lectures widely on the book as an art form, on performance art, and on "live art on the Internet."

GuerrillaGirlsBroadBand: In 1985, a band of feminist artists founded the Guerrilla Girls in the wake of Kynaston McShine's remark that any artist who wasn't in his International Survey show at the Museum of Modern Art should "rethink HIS career." Dubbing themselves "The Conscience of the Artworld," they began making posters that bluntly stated the facts of discrimination, and used humor to convey information, provoke discussion and to show that feminists can be funny. They assumed the names of dead women artists, and began wearing gorilla masks when they appeared in public to conceal their true identity. Toward the end of the 20th century, the Guerrilla Girls sought out new frontiers, forming three wings to accommodate their broadening interests: Guerrilla Girls, GuerrillaGirlsBroadBand, and Guerrilla Girls On Tour. GGGBB is the interactive activist wing of the Guerrilla Girls, utilizing the potential of new media to increase activism and involvement.

Two Girls Working: Two Girls Working is the collaborative team of artists Tiffany Ludwig and Renee Piechocki. They position themselves as assets to civic action and dialogue. Their project, *Trappings* is a national, multi-media artwork (print, audio, and video) that explores the complicated landscape of power and its relationship to personal identity. At the heart of the project is the question: what do you wear that makes you feel powerful? Dismayed by the lack of dialogue about contemporary feminism among diverse groups of people, they initiated *Trappings* to explore individualized approaches to power through interview-based community dialogue. *Trappings* is an ongoing project with multiple parts: interview sessions where women are invited to discuss what they wear to make themselves feel powerful; an exhibition with audio, print, and video components; a website, www.twogirlsworking.com

Santa Fe Art Institute's mission is to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.