



Santa Fe Art Institute

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EXPAND YOUR ART HORIZONS, COME TO THE SANTA FE ART INSTITUTE!

Santa Fe Art Institute in conjunction with PhotoArts Santa Fe presents a photography exhibition, *MOTION*, as part of the 2005 Season-*Clothesline: Art, Clothing, Identity*. *MOTION* explores the relationship between performance art, clothing, identity and photography

Exhibition: July 9-29, 2005, Santa Fe Art Institute Gallery I
Opening Reception: July 9, 4-6pm
Live Performance by Artist Wayne Hodge: July 9, 5:00pm

Art Santa Fe: Performance Video, *MOTION IN MOTION*, the Sweeney Center, July 14-17
PhotoArts Santa Fe: Photo booth at the Sweeney Center, July 8-10

Clothesline: Art, Clothing, Identity, the 2005 schedule of lectures, studio workshops and exhibitions focuses on clothing, its function as metaphor, surrogate, and how clothes can reveal or conceal identity. Utilizing the visual arts and other disciplines, world-renowned visiting artists and writers explore performance, installation, painting, sculpture, photography, video, as well as the underlying principals of camouflage, in pursuit of the secrets and mysteries encapsulated in clothing.

***MOTION* Exhibition: July 9-29, 2005**

Opening Reception: July 9, 4-6pm, Santa Fe Art Institute Gallery I

Motion is a group exhibition that includes thirteen emerging artists from New Mexico, New York City and California: Matthew Day Jackson and Dan Peyton, Sheilah Wilson, Clifford Owens, William Ortega, Wayne Hodge, Hilary Lorenz, Ligia Bouton, Anna Maltz, Blake Gibson, Jackie M., Jeanine Oleson and Ellen Lesperance. These artists use photography as a way to transmit and document their performances in various contexts.

Live Performance by artist Wayne Hodge: July 9, 5:00pm, Santa Fe Art Institute Gallery I

New York City artist Wayne Hodge will perform a vignette of the film *Blonde Venus* (1932) as part of the opening reception for *Motion*. *Blonde Venus* will consist of several elements: Wayne (in costume), an assistant and music that will play in certain parts of the performance. Wayne is a multimedia artist that works with appropriated imagery, both visual and aural. His projects combine elements of performance, video, photography, and sound production.

***MOTION* is curated by Eileen Olivieri Torpey**

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The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society. Visit our website at www.sfai.org.