



# Santa Fe Art Institute

For immediate release  
May 16, 2005

Contact:  
Eileen Torpey  
etorpey@sfai.org  
(505) 424-5050

Page: 1/2

## **Expand your art horizons, come to the Santa Fe Art Institute**

### **Santa Fe Art Institute Presents A Lecture By Artist Nikki S. Lee As Part Of The 2005 Season-*Clothesline: Art, Clothing, Identity***

**New York Photographer Nikki S. Lee's work investigates how fluid and situational identity can be. She researches specific communities: what they wear, where they go, the peculiarities of posture, gesture and facial expression that are particular to a social group.**

**LECTURE: Monday, June 13, 2005, 6PM  
Tipton Hall, 1600 St. Michael's Drive  
\$5.00 General Public/\$2.50 Students and Seniors**

*Clothesline: Art, Clothing, Identity*, the 2005 schedule of lectures, studio workshops and exhibitions will focus on clothing, its function as metaphor, surrogate, and how clothes can reveal or conceal identity. Utilizing the visual arts and other disciplines, world-renowned visiting artists and writers will explore performance, installation, painting, sculpture, photography, video, as well as the underlying principals of camouflage, in pursuit of the secrets and mysteries encapsulated in clothing.

### **UPCOMING LECTURE: MONDAY, JUNE 13, 2005, 6PM**

Nikki S. Lee will present her work at a public lecture on Monday June 13th at 6 pm in Tipton Hall, Santa Fe, NM. Admission is \$5; \$2.50 for seniors and students with valid ID. Nikki will show slides and discuss her Projects series (1997 - 2001) - 14 series of snapshot style photographs in which she takes on the appearance of different ethnic groups and sub cultures and her more recent Parts series (2002 - 2005), in which she stages scenes that depict different relationships. Nikki appears in various situations with a man who is then almost completely cropped out of the picture, leaving the viewer to contemplate whether Nikki is performing in a role, or being herself, and what is happening in the rest of the picture.

### **NIKKI S. LEE BIO**

Born in Korea she has an immigrant's keen eye for the daily rituals of social identification. She received her BFA from Chung-Ang, College of Arts, University of Korea in 1993, her AAS at the Fashion Institute of Technology in New York City in 1996 and her MA in Photography from New York University in 1999.

SANTA FE ART INSTITUTE 1600 ST.MICHAELS DRIVE, SANTA FE, NM 87505. MAIL TO: P.O.Box 24044, SANTA FE, NM 87502. T (505) 424 5050. F (505) 424 5051  
The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society. Visit our website at [www.sfai.org](http://www.sfai.org).



## Santa Fe Art Institute

For immediate release  
May 16, 2005

Page: 2/2

Contact:  
Eileen Torpey  
etorpey@sfai.org  
(505) 424 5050

Her projects to date have included *The Hispanic Project*, *The Lesbian Project*, *The Yuppie Project*, *The Swingers Project* and *The Punk Project*. Ms. Lee's work is in numerous public collections including the Hirshhorn Museum, the Bronx Museum, the Metropolitan Museum of Art in New York City, and the Solomon R. Guggenheim Museum in New York City. Recent solo exhibitions include: Kemper Museum of Contemporary Art, Kansas City, MO, Numark Gallery, Washington D.C., Leslie Tonkonow Artworks + Projects, New York City, The Cleveland Museum of Art, Cleveland, OH, and Printemps de Septembre, Toulouse, France.

Santa Fe Art Institute's mission is to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.