



Santa Fe Art Institute

For immediate release
September 27, 2005

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Santa Fe Art Institute Presents October Open Studio Thursday, a New Monthly Event Showcasing Current SFAI Artists and Writers In Residence

Thursday, October 27, 5-7pm
FREE, SFAI Galleries/Studios

On October 27, from 5 - 7pm the Santa Fe Art Institute will be opening its doors for its Monthly Open Studios presenting the work of all the artists and writers who are currently in residence.

This month's residents are: Jenna Perstlinger (Colorado), Zachary Keeting (Boston), Sandy Chism (Louisiana) and Gabriel Gomez (Louisiana). The work ranges from sculpture, to the borders of drawing and photography, writing and structural painting. The event is free and open to the public.

All artists will be present for the Open Studio on October 27, providing an informal venue for people to speak about their work and interact with some of these thought provoking art practitioners living and working at the Santa Fe Art Institute.

Jenna Perstlinger's sculptural work engages her interest in architecture, craftsmanship and industrial design. Her sculptures explore the space between 'tool' and 'object', 'tradition' and 'innovation'. During the time at the SFAI she will be constructing low-relief wall pieces that recall extravagant plaster frieze and mosaic treatments. Her materials include construction material samples such as paint, laminate and vinyl siding chips.

Zachary Keeting has worked with painting, drawing, film and photography. During his time at SFAI he will be focusing on moving photography into a new realm, through use of twin lenses and more abstract shape creation. He states of his work that, "...the new images are built in front of a camera, instead of found. By blurring my own boundaries, and allowing one discipline to be more like another, I hope to achieve spontaneity."



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Sandy Chism is one of the first Gulf Coast Emergency Relief Residency artists affected by Hurricane Katrina to be selected for an SFAI residency. Chism's work uses fabric that resembles pixels as a substructure for organic forms. This patterning alludes to the simple building blocks of nature. The pattern acts as a faint diagram which echos the exchange of information in a world where the lines between content and context become blurred. Chism writes, in a poem about her work, "Common building blocks/ appear as everything from / microbes to magnolias/ and blessings to blunders."

Gabriel Gomez has also been selected for a residency as respite from Hurricane Katrina. Gomez is a writer who is currently working on a manuscript for publication. His work has appeared in *580 Split*, *Wink Magazine* and he has lectured on *Man and God and Law: Syntax of the Assimilated Mexican for the Latino Literary Forms* in New Orleans.

Santa Fe Art Institute's mission is to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.

SFAI's residency program is partially sponsored by the Mill Foundation, the Pollock-Krasner Foundation, Arcadia Foundation, The Burnett Foundation, The Lannan Foundation, Brindle Foundation, M.A. Healy and with generous support from the friends of SFAI.