



## Santa Fe Art Institute

For immediate release  
January 27, 2005

Contact:  
Bryan Bohn  
Sheilah Wilson  
(505) 424 5050

### **SFAI Announces a public lecture, *Now and Then*, by Deena Schnitman, SFAI Artist-In-Residence and the instructor of the upcoming Paste-Paper Making Workshops at SFAI**

Santa Fe Art Institute announces a public lecture titled *Now and Then*, by Deena Schnitman, SFAI Artist-In-Residence and the instructor of upcoming Paste-Paper Making Workshops at SFAI. The lecture kicks off the first day of one of Schnitman's workshops, and takes place on Saturday, February 12 from 10-11am in the SFAI Lounge. This lecture is free for workshop participants, \$5 for the public, and \$2.50 for seniors/students. Tickets go on sale the day of the event at 9:30am at SFAI.

The lecture will include images of historical pieces from the collection of the Boston Public Library Rare Book Division and traces the history of paste paper and how contemporary artists are using paste paper today. The lecture will be of interest to book and paper artists, craft enthusiasts, collectors and those interested in early decorative papers, of which paste paper is one of the four methods.

Paste paper dates back to the 16th century when it was widely used for decorative book covers and end papers. This art form remains as simple today as it was 600 years ago and the outcome is just as mystical. Specially prepared paste is colored with paint and brushed onto wet paper. While the paper is still wet, designs are created using artist-made rollers, traditional and custom tools, and found objects.

Deena Schnitman has been working as a full-time paste-paper artist since 1999 and has exhibited and sold her one-of-kind pieces through national juried craft shows such as CraftBoston, the Philadelphia Museum of Art Craft Show, and the Smithsonian and Washington Craft Shows. In addition, she teaches paste-paper workshops nationwide and have sold her paste-paper designs to the packaging industry. Since December 2004, Schnitman has been working on new designs at the Santa Fe Art Institute where she was awarded a three-month artist-in-residency (through March 1, 2005.)

Deena Schnitman's residency was partially sponsored by the National Endowment for the Arts and the Mill Atelier Foundation.

For more information, please call SFAI at 505-424-5050.