



Santa Fe Art Institute

For immediate release
May 3, 2004

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SANTA FE ART INSTITUTE PRESENTS A LECTURE BY ARTIST BEVERLY SEMMES AS PART OF THE 2005 SEASON— *CLOTHESLINE: ART, CLOTHING, IDENTITY*

By exaggerating the forms of clothing, Semmes draws attention to the dehumanizing attributes of cultural stereotypes. Semmes merges a formal investigation of color, pattern, and texture with a social commentary.

LECTURE: Monday, June 6, 2005, 6 p.m.
Tipton Hall, 1600 St. Michaels Drive
\$5.00 General Public / \$2.50 Students and Seniors

WORKSHOP: June 6 - 10, Santa Fe Art Institute
505.424.5050 for information and registration
www.sfai.org to download application

Clothesline: Art, Clothing, Identity, the 2005 schedule of lectures, studio workshops and exhibitions will focus on clothing, its function as metaphor, surrogate, and how clothes can reveal or conceal identity. Utilizing the visual arts and other disciplines, world-renowned visiting artists and writers will explore performance, installation, painting, sculpture, photography, video, as well as the underlying principals of camouflage, in pursuit of the secrets and mysteries encapsulated in clothing.

UPCOMING WORKSHOP: June 6 – 10, 2005

Beverly Semmes' workshop draws upon the artistic imagination informed by her multimedia work in sculpture, craft, theater/performance, photography and video. Semmes will offer an in-depth workshop in which participants share their work with one another, have studio time to engage in projects given by the Instructor and developed by the group discussions, then close the workshop with further dialogue on contemporary art.

Call for application at 424-5050, or download at www.sfai.org. Scholarships available.

UPCOMING LECTURE: Artist Beverly Semmes, June 6, 2005

Beverly Semmes will present her work at a public lecture on June 6 at 6 pm in Tipton Hall, Santa Fe, NM. Admission is \$5; \$2.50 for seniors and students with valid ID.



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BEVERLY SEMMES BIO

Beverly Semmes was born in Washington DC. She received her BFA from Boston Museum School in 1982 and her MFA from Yale School of Art in 1987. Recent exhibitions include: "La Flor del Paraiso," Kunsthallen Brandts Klædefabrik, Odense, Denmark, "In the O," Leslie Tonkonow Artworks + Projects, New York City, and "Wrapture," Consolidated Works, Seattle, WA. Her work is in many public art collections including: Whitney Museum of Art in New York City, Hirshhorn Museum and Sculpture Garden, Washington D.C., Berkeley Museum of Art, Berkeley, CA, and the Irish Museum of Modern Art, Dublin, Ireland.

Santa Fe Art Institute's mission is to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.