



## Santa Fe Art Institute

For immediate release  
August 24, 2005

Contact:  
Jennifer Schlesinger  
jschlesinger@sfaai.org  
(505) 424 5050

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### **Santa Fe Art Institute Presents *September Open Studio Thursday*, a New Monthly Event Showcasing Current SFAI Artists-and-Writers-In-Residence and Work Produced During Their Term**

**Thursday, September 29, 5-7pm  
6-6:30pm, Artist Introductions  
FREE, SFAI Galleries**

On September 29, from 5-7 the Santa Fe Art Institute will be opening its doors for their monthly Open Studio of all the artists and writers who are currently in residence. Introductions of the artists will occur between 6-6:30pm, and refreshments will be provided.

This months artists are: Anne Ausloos (Belgium), Gerco de Ruijter and Jeroen van Westen (Holland), Jan Olsson (France) and Janet Schultz (Flagstaff).

Anne Ausloos will present monumental objects assembled from mud and clay gathered from the Abiqui area and suspended in the SFAI outdoor courtyard. Gerco de Ruijter will focus on the meeting of land and water in the photographs taken with his kite camera in the Northern areas of New Mexico. Jeroen van Westen will explore humans and their treatment of the land, as well as the pre-acequia and acequia irrigation systems. Jan Olsson will be working through a series of drawings and paintings relating the figure to its surrounding space, questioning the idea of where we feel at home. Janet Schultz will be continuing her contemporary quilt making, working on a series called National Security, which is inspired by the Homeland Security Advisory System of five threat color levels.

All artists will be present for the Open Studio on September 29, providing an informal venue for people to speak about their work and interact with some of these thought provoking art practitioners residing at the Santa Fe Art Institute.

Critics have said of Gerco de Ruijter's work, "Watching the landscapes by Rotterdam photographer Gerco de Ruijter I am gliding above the earth. The dark surf's cloudy line subtly merges with the sand's soft curves...Gerco de Ruijter shoots from the sky, he chooses a good position, checks which way the wind is blowing and prepares to fly his kite with a camera attached to it. "

Jeroen van Westen states of his practice, "At the source of all my work lies the premise that landscape is legible; that a landscape reveals how the culture which created it related to the nature with which, and in which, the landscape was made. Nature and Culture are two

SANTA FE ART INSTITUTE 1600 ST.MICHAELS DRIVE, SANTA FE, NM 87505. MAIL TO: P.O.Box 24044, SANTA FE, NM 87502. T (505) 424 5050. F (505) 424 5051  
The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society. Visit our website at [www.sfaai.org](http://www.sfaai.org).



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Jan Olsson works primarily with drawings and paintings. She received her M.F.A in Drawing from the University of Arizona and currently lives and works in Paris, France. She has exhibited extensively through France, Switzerland and the United States.

Janet Schultz, originally from Los Angeles, has lived and worked in Flagstaff for the past 27 years. Schultz has been exploring contemporary quilt making for the past seventeen years. Her work explores the intersections of color and texture, and contemplations on the impact of humans upon their environment.

Santa Fe Art Institute's mission is to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.

SFAI's residency program is partially sponsored by the Mill Foundation.