



## Santa Fe Art Institute

For immediate release  
September 19, 2005

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***Expand your art horizons, come to the Santa Fe Art Institute!***

### **SANTA FE ART INSTITUTE PRESENTS SCREENINGS OF PBS SERIES ART:21 ART IN THE TWENTY-FIRST CENTURY, SEASON THREE**

**Wednesday, October 19, and Thursday, October 20, 2005  
6pm, Tipton Hall**

In collaboration with the broadcast of Art:21 - Art in the Twenty First Century, Season Three on PBS, Santa Fe Art Institute (SFAI) presents screenings of **Play and Structures** on Wednesday, October 19 and **Power and Memory** on Thursday, October 20. Tickets are: adults \$5; \$2.50 for students and seniors and go on sale 30 minutes before the event, no pre-sale available. Seating is limited. Presented in collaboration with Center for Contemporary Arts and SITE Santa Fe. The program is supported by the nonprofit community art organization Art:21.

**PLAY — Ellen Gallagher, Arturo Herrera, Oliver Herring, Jessica Stockholder  
STRUCTURES — Roni Horn, Matthew Ritchie, Richard Tuttle, Fred Wilson**

**POWER — Laylah Ali, Ida Applebroog, Cai Guo-Qiang, Krzysztof Wodiczko  
MEMORY — Mike Kelley, Josiah McElheny, Susan Rothenberg, Hiroshi Sugimoto**

Creating art is a complex process; sometimes deliberate, sometimes serendipitous, always rigorous. Art:21 takes viewers into the artists' lives, unfiltered, for a rare encounter with the creative process in action and an exciting opportunity to hear what cutting-edge artists are thinking about as they work. "It is difficult to imagine anyone who works harder than an artist," says renowned curator Susan Sollins, who is executive producer of the series. "Art:21 allows public television viewers to experience the passion, the focus and the compulsion that drives their creativity."

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Each hour of Art:21 is organized around a unifying theme that helps audiences analyze, compare, contrast, and juxtapose the artists profiled. This season, David Alan Grier, Isabella Rossellini, Sam Waterston, and Grant Hill introduce the theme at the beginning of each hour. The programs also include an original work of video art by artists Teresa Hubbard/Alexander Birchler. Known for their haunting video projections, Hubbard and Birchler's work alters temporal, cinematic and architectural expectations of the viewer through the use of looping narratives.

## **About Art:21**

Art:21 is a non-profit contemporary art organization dedicated to introducing a large national, and increasingly international, audience to contemporary visual art and artists working in the United States today. As part of its mission to make contemporary art more accessible, Art:21 produces the Emmynominated PBS series Art:21—Art in the Twenty-First Century as well as companion books, education materials, and an extensive web site ([www.pbs.org/art21](http://www.pbs.org/art21)).

Santa Fe Art Institute's mission is to explore the intersections of art and society by using artistic imagination to delve into issues, expand discourse, and enhance understanding of the role of the arts in contemporary society. SFAI is dedicated to the presentation of substantive programs that give unprecedented access to the ideas of contemporary thinkers in the arts, humanities, and sciences.