



Santa Fe Art Institute

For immediate release
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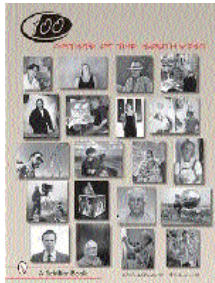
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SANTA FE ART INSTITUTE presents a Book Signing for *100 Artists of the Southwest* by Doug Bullis, and a Fundraiser for SFAI's Artists in Residence Program

**Thursday, August 10, 6 pm, SFAI
Suggested Donation: \$10**

The Santa Fe Art Institute invites you to its Book Signing Fundraiser and August Open Studios. Come meet over 50 artists from the book *100 Artists of the Southwest* and SFAI's Artists in Residence. Hear readings by author Doug Bullis and artists, Cathy Aten, Rebecca Bluestone, Teri Greeves, Delilah Montoya, Ron Pokrasso, and Mark Spencer from the *100 Artists of the Southwest*. Purchase a raffle ticket for a chance to win a signed copy of *100 Artists of the Southwest*, or an artwork by an artist in residence. All funds raised will go directly to artists and writers to waive their fees for residency at SFAI. Enjoy refreshments while you visit the studios of SFAI's August artists in residence from Mexico, Canada, Chile and the United States.

***100 Artists of the Southwest* by Doug Bullis**



What do artists think about themselves, their work, and the life of the artist in today's competitive, globalizing art world?

There's only one way to find out: ask them. Douglas Bullis has dedicated much of his writing career to doing just that. His first book *50 Artists of the West Coast* (Chronicle Books 1981) created a genre based on this ask-the-artist idea. Doug went on to produce *California Fashion Designers* (Peregrine Smith 1987), *Fashion Asia* (Thames and Hudson 2000), and the first two volumes in a ten-book series commissioned by Schiffer Books in Pennsylvania, *100 Artists of the West Coast* (2002) and now *100 Artists of the Southwest* (2006).

100 Artists of the Southwest elaborates on the notion that artists have some very penetrating and original things to say in a medium that is not naturally theirs—literature. Douglas's approach is to give each artist two pages and allow them to completely control what goes on them. They choose their artwork, portrait, and they refine interview responses to questions that are not often put to artists (Sample: "If you had to write a letter about your art to your great-great grandchildren, what would you tell them?") Douglas Bullis has published over 21 books and has a new book on Fashion Design to be published by Schiffer Books this coming year.

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Fundraiser for SFAI's Artists in Residence Program



Kyle Riedel, video still, 2005.

This event marks the first fundraiser for the residency program. Open Studios are an integral part of these national and international artists getting to know the Santa Fe community. The following artists will present their work: Rodrigo Rojas (Chile) will be working on a book of poems titled Dictionary of the Tongue. This work explores zones where language and culture meet. Rachel Perkoff (New Orleans) will be completing work on a feature length documentary film called Another Lost Angel about her sister who died in car accident. Michael Caines (Toronto) will be beginning work on a book of drawings entitled Purgastoria. This work follows the journey of animals, the subconscious and is modeled on classic texts such as

Dante's Divine Comedy. Perla Krauze (Mexico) will be working on registering and documenting various landscapes through her interventionist work. Michael Meads (New Orleans) is a photographer who works with ideas of gender in his work. Jeff Schmuki (Mississippi) will be working on a series of landscape paintings which document landscape after disasterous events, such as Katrina. Lee Renniger (Mississippi) will be working on a series of porcelain recreations of rugs, shag, etc. Renniger's work uses ideas of women's work and folk art in her labour intensive processes. Sarah Amos (Vermont) will be working on her paper wall murals. The most recent series explore the exploratin of Captain Cook, and the cultural artifacts he collected during his journey. Kyle Riedel (California) will be working on a video animation where mythical gunfighters become etched in the desert landscape.