

# Santa Fe Art Institute

For immediate release  
November 6, 2006

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## **SANTA FE ART INSTITUTE presents a lecture and workshop by Adrian Piper**

**Lecture: Nov 13th, 6 pm, The Lensic Performing Arts Center  
Lecture ticket prices: \$5 general public, \$2.50 students and seniors**

**Workshop: November 14th  
Workshop cost: \$200, Scholarships are available**



### **Adrian Piper**

Adrian Piper, a philosopher and visual artist, has used objects, installations, performances, videos and sound works over her 35 year career as an artist to create direct, active relationships between the artist and spectator. Her work has frequently focused on her in-between status in terms of race, as in *Self Portrait Exaggerating My Negroid Features* (1981) and *Self Portrait as a Nice White Lady* (1995). Piper's work involves the viewer in these speculations on race and identity. Her work has been labeled confrontational, but ultimately brings about thought and change in terms of stereotyping, and subconscious treatment of individuals based on race. Piper has shown at the Hirshorn Museum, the Whitney and Andy Warhol Museum.

### **Lecture: "Talking Pictures"**

Piper's art work makes unusual demands on its audience. Quite aside from its provocative content, it frequently involves simultaneous expression or communication in a number of different languages: of words, of form, of music, of lyrics, of the body. It thus requires its audience either to compute on several channels at once, or to spend much more time on a particular work than the average seven seconds per painting or sculpture given by most art viewers. Piper's work is particularly demanding in its frequent use of extended written, spoken, or lyrical text. This lecture surveys and analyzes those works of the last few decades notable for their extended and various uses of language: as object, as tool, as weapon, as instrument of control; as scalpel, spotlight, vacuum cleaner, or ladder finally to be kicked away.

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## **Workshop:**

Topics are geared to student concerns and include: How one conceptualizes visual or otherwise nonverbal work; what compromises one must make in order to survive professionally; "making it" in the artworld; racism and sexism in the artworld; one's relation to art history vs. one's relation to one's community of origin; political content in art; freedom of expression and professional self-censorship; the concept of the Sunday painter; the artist as Other vs. the artist as player; etc.

## **General Workshop Information:**

There are two full **scholarships** given per workshop. One scholarship is for a full time educator. The second is a need-based scholarship for an artist or student. Partial scholarships are also granted on an individual basis as needed. To prove financial need please mail a letter with a copy of your most recent tax return.

A 50% **deposit** is necessary to reserve a space in the workshop. This deposit is fully refundable if you cancel 30 days prior to the beginning of the class. The remaining cost of the workshop is due on the first day of class. You may pay your deposit by phone with a Visa or MasterCard by calling 505 424-5050 or by mail with a check made out to the Santa Fe Art Institute, PO Box 24044, Santa Fe, NM 87502.

Workshop participants have the opportunity to choose package **accommodations** at La Posada de Santa Fe Resort and Spa or stay at SFAI's extraordinary facilities. Discounts are also given to workshop participants at the nearby El Rey Inn.

The workshop and lecture are elements of the Santa Fe Art Institute's 2006 **Storytelling: History, Myth and Narrative** Series. For more information on the series please visit SFAI's website at [www.sfai.org](http://www.sfai.org) or call 505-424-5050. The Santa Fe Art Institute is located at 1600 St. Michael's Drive, Santa Fe, New Mexico 87505.