



Santa Fe Art Institute

For immediate release
January 13, 2006

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Page: 1/2

SANTA FE ART INSTITUTE presents
a 2006 Paper Arts Winter Workshop
Paste Paper with Deena Schnitman
Workshop Dates: February 25-26 from 10-4 daily.

Paste Paper

Paste paper is one of the earliest forms of decorated paper and dates back to the late sixteenth century when it was widely used in Europe for book covers and end papers. The process of making paste paper has changed little and remains simple. A specially prepared paste is colored with paint and brushed onto wet paper. While the paper is still wet, designs are created using traditional and handmade tools. Along with a number of provided tools, students will make a roller (or two) to create designs that are uniquely theirs. Students should be prepared to have fun, be surprised and make lots of paper using a variety of techniques including layering. The workshop will run February 25-26 from 10-4 daily.

Deena Schnitman

Each of my one-of-kind pieces features my paste paper. One of the earliest forms of decorating paper, paste paper can be traced back to the late sixteenth century when it was used by bookbinders in Europe for both book covers and end papers. The process of making paste paper has changed little and remains simple. A specially prepared paste is colored with paint and brushed onto wet paper. While the paper is still wet, designs are created using both traditional and handmade tools.

Making paste paper is always exciting as it offers me never-ending opportunities to explore both color and design. My designs are often inspired by primitive art as well as the patterns, textures and colors found in nature.

I have been working as a full-time paste-paper artist since 1999 and show and sell my one-of-kind pieces through national juried craft shows such as Crafts at the Castle, Paradise City Arts Festival, the Philadelphia Museum of Art Craft Show, and the Smithsonian and Washington Craft Shows. In addition to craft shows I teach paste-paper workshops nationwide and license my paste-paper designs to the fabric industry.

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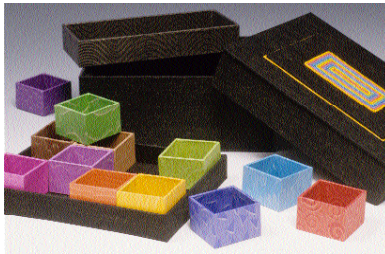
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Page: 2/2

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Deena Schnitman bio cont.

From December 2004 through February 2005 I was awarded a residency at the Santa Fe Art Institute. During that time I created new paste-paper designs as well as wall pieces that were introduced at the Smithsonian Craft show in April 2005. I will return to Santa Fe Art Institute to complete my residency from February 15, 2006 through March 15, 2006 at which time I plan to work on new designs.



There are two full scholarships given per workshop. One scholarship is for a full time educator. The second is a need-based scholarship for an artist or student. Partial scholarships are also granted on an individual basis as needed. To prove financial need please mail a letter with a copy of your most recent tax return.

A 50% deposit is necessary to reserve a space in the workshop. This deposit is fully refundable if you cancel 30 days prior to the beginning of the class. The remaining cost of the workshop is due on the first day of class. You may pay your deposit by phone with a Visa or MasterCard by calling 505 424-5050 or by mail with a check made out to the Santa Fe Art Institute, PO Box 24044, Santa Fe, NM 87502.

Workshop participants have the opportunity to choose package accommodations at La Posada de Santa Fe Resort and Spa or stay at SFAI's extraordinary facilities. Discounts are also given to workshop participants at the nearby El Rey Inn.