



Santa Fe Art Institute

For immediate release
February 14, 2006

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SANTA FE ART INSTITUTE Presents 4 Lectures by Paper Arts Artists



Carol Barton, Pop-Up Structures and Sculptural Bookbinding

Tuesday, February 21, 6 pm, Tipton Hall, College of Santa Fe

Carol Barton

Carol Barton is a book artist, curator, and teacher who has published several editions and has organized both local and national shows of artists' books. Her work is exhibited internationally and is in numerous collections, including the Library of Congress, the Museum of Modern Art, and the Victoria and Albert Museum in London. She served as curator for the Smithsonian Institution's exhibition Science and the Artist's Book. She has had residencies at the Bogliasco Foundation in Italy and the Sacatar Foundation in Brazil. Her most recent book, *The Pocket Paper Engineer*, is an artist's how-to book on paper engineering. She is on the faculty at the University of the Arts in Philadelphia, where she teaches courses in bookbinding and book structures.



Deena Schnitman, Paste Paper

Saturday, February 25, 10 am, Santa Fe Art Institute

Deena Schnitman

Deena Schnitman, a former artist in resident at SFAI, has been working as a full-time paste-paper artist since 1999. She exhibits her one-of-kind pieces through national juried craft shows such as Crafts at the Castle, Paradise City Arts Festival, the Philadelphia Museum of Art Craft Show, and the Smithsonian and Washington Craft Shows. Deena teaches paste-paper workshops nationwide and licenses her paste-paper designs to the Crafts at the Castle, Paradise City Arts Festival, the Philadelphia Museum of Art Craft Show, and the Smithsonian and Washington Craft Shows. In addition to craft shows she teaches paste-paper workshops nationwide and licenses her paste-paper designs to the fabric industry.

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Ati Gropius Johansen, The Dynamics of Color

Monday, March 6, 6pm at the Santa Fe Art Institute.

Ati Gropius Johansen

Ati Gropius Johansen has been a designer and a book illustrator. She is the daughter of Bauhaus founder, Walter Gropius, and a student of the abstract artist and color theorist, Josef Albers. Ati has offered courses and lectured at Wellesley College, Boston University, Harvard Extension, and the Worcester Art Museum, among other places. She currently teaches at the DeCordova Museum Art School.



Mitch Lyons, Printing from Clay

Monday, March 20, 10 am, Santa Fe Art Institute

Mitch Lyons

Mitch Lyons graduated from the University of the Arts in 1965 with a BFA degree in Graphics, and an MFA in Ceramics from Tyler School of Art. It was in graduate school that Mitch "married" his two interests, printmaking and clay. Since 1971 Mitch has pioneered the clay printing process; teaching workshops all over the world. In the past 10 years Mitch has taught more than 100 workshops.

Ticket Prices: \$5 Regular Admission, \$2.50 Students and Seniors, Free for Members

Each of these outstanding artists is also giving a workshop as part of SFAI's paper arts winter workshop series. Contact SFAI for more information. (505) 424-5050 or sspengler@sfaai.org