



## Santa Fe Art Institute

For immediate release  
January 09, 2005

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Contact:  
Sarah Spengler  
sspengler@sfai.org  
(505) 424 5050

**SANTA FE ART INSTITUTE presents  
the first of its 2006 Paper Arts Winter Workshop Series,  
"Integrative Marbling" with Tom Leech.**

**Workshop Dates: February 10, 5-7pm and February 11-12, 10am -4 pm**

**Integrative Marbling** with instructor Tom Leech. This course encourages a new way of looking at and using marbled designs. Students will combine drawing, painting and traditional marbled patterns. For beginners, nothing will be left out, and for experienced marblers a new way of thinking about the craft will be presented. Students will use acrylic paints on car-ragheenan size, and will try a variety of papers. Papers will be treated with acrylic gesso prior to marbling. The limit for the number of students is eight. The workshop will run February 10, 5-7pm and February 11-12, 10-4 daily.

### **Tom Leech**

Tom Leech is a printer, papermaker, marbler and author. Since 2001 he has directed the Press at the Palace of the Governors, Museum of New Mexico. He demonstrated marbling at the 2002 Smithsonian Folklife Festival, and was a presenter at the 5th International Marblers Gathering. His papers were featured in a one-person show at the American Museum of Papermaking in 2003.

Leech was Project Director for Lasting Impressions: The Private Presses of New Mexico. He also curated a number of book art related exhibits currently available through TREX, the Traveling Exhibits program of the Museum of New Mexico. They include Rebirth of a Craft: Paper Marbling in New Mexico and Making History: Contemporary Handmade Books on New Mexico History.

In an effort to research and revive the ancient art of hand papermaking in Tibet, he co-founded the Paper Road/Tibet organization. His books, printed by private presses, are Haiku Bridge, Lhasa Blues and The Palace Presses. He has a Bachelor of Fine Arts degree in painting and sculpture from Aquinas College in Grand Rapids, Michigan.



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There are two full scholarships given per workshop. One scholarship is for a full time educator. The second is a need-based scholarship for an artist or student. Partial scholarships are also granted on an individual basis as needed. To prove financial need please mail a letter with a copy of your most recent tax return.

A 50% deposit is necessary to reserve a space in the workshop. This deposit is fully refundable if you cancel 30 days prior to the beginning of the class. The remaining cost of the workshop is due on the first day of class. You may pay your deposit by phone with a Visa or MasterCard by calling 505 424-5050 or by mail with a check made out to the Santa Fe Art Institute, PO Box 24044, Santa Fe, NM 87502.

Workshop participants have the opportunity to choose package accommodations at La Posada de Santa Fe Resort and Spa or stay at SFAI's extraordinary facilities. Discounts are also given to workshop participants at the nearby El Rey Inn.