

# Santa Fe Art Institute

For Immediate Release:  
October 23, 2006

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Page: 1/2



Coral Lambert,  
*Katrina*, 2006.



Alban Muja,  
*Soldier of Fortune*, 2005.



Paul Lamarre and  
Melissa P. Wolf

## Santa Fe Art Institute Artists and Writers in Residence November 2006

*Coral Lambert (New Orleans)* will be working on large scale sculptural works during her time in residency.

*Alban Muja (Kosova)* will be continuing work on his video and performance pieces.

*Liana Scalettar (New York)* will be working on her second novel, *The Green Coast*. This is a book of memory which considers the links between personal and national history, and is a study of one woman's separation from her past. The main character, *Bea Blasquez*, is born into a right wing and clannish family in Asaturias Spain.

*Tim Hailey (New Orleans)* will be working on paintings and installation work during his residency.

*Elizabeth Bick (New Orleans)* will be working on a series of photographic works.

*Kiriko Shirobayashi (New York)* will be working on video and photographic work.

*Cynthia Madansky (New York)* will be working on a feature film project about a childhood friend. This woman moved to New Mexico after college, living on the outskirts of Santa Fe while leading a shamanistic spiritual closed community of people that some people have called a cult. Madansky will also spend time working on her drawing.

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*Katayoun Dowlashahi (United Kingdom)* will be working on drawing and photography as a prelude to the creation of more complex, constructed art works. These larger installations incorporate diverse media such as glass, metal and paper. In all of her work there is an intense absorption, a sense of close and focused enquiry combined with a rare ability for abstraction.

*Christopher Burawa (Arizona)* will be working on translating the work of Johann Hjalmarsson from Icelandic into English.

Excerpt from 'Of the Same Mind', 1956

"A young girl with red lips  
laughed at me  
from below the surface of a blue spring.

I drank from her shadow."

(translated from the Icelandic by Christopher Burawa)

*Paul Lamarre and Melissa P. Wolf (New York)* are known for not separating the ordinary things from the work they do as artists. They will be working on a project that involves public space. The project is tentatively titled DECONSUMPTION.

The Santa Fe Art Institute Artist and Writer Residency program is supported by the Lannan Foundation, the Witter Bynner Foundation, the Trust for Mutual Understanding and the Pollock Krasner Foundation.