

Santa Fe Art Institute

For immediate release
September 20, 2006

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NOTED AUTHOR AUTHOR LUCY LIPPARD LECTURES AT SFAI



Monday October 16, 2006 at 6 pm, Lucy Lippard will present a talk "Imagine Being Here Now: Stories in the Landscape" at Tipton Hall at the College of Santa Fe, 1600 St. Michaels Drive, Santa Fe. Lippard's talk is part of the Santa Fe Art Institute's Storytelling series of lectures and workshops.

Lucy Lippard is an author and activist. She is a former art critic for The Village Voice and Z magazine. She is a co-founder of the Heresies Collective, Printed Matter, PADD and other activist organizations. Since 1966, she has published 20 books on feminism, art, politics and place and has received numerous awards, including a Guggenheim Fellowship. "The art world never turned me on much," she says, "but I liked writing about art because of the challenge; it's almost impossible to put the visual into words." She has also curated over 50 exhibitions, done performances, comics, guerrilla theater. She has edited several independent publications, including El Puente de Galisteo.

Fourteen years ago, Lippard traded her life in New York to live "off the grid" in Galisteo. She was on the original County Committee for Open Spaces and Trails (COLTPAC), and is currently on the Galisteo Community Plan Steering Committee, and the Railyard Park Advisory Committee. She also works with Earth Works Institute on Galisteo watershed restoration. Her latest book, *On the Beaten Track: Tourism, Art and Place*, examines the relationship of culture to place. "It's more about staying home than traveling," she says. "It looks at how much people move around trying to find their place."

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Lucy Lippard lectures as part of the Santa Fe Art Institute Artist Lecture and Workshop Series Storytelling: History, Myth and Narrative. Upcoming lecturers in the series include Tom Joyce on October 30, Gary Hill on November 6, Adrian Piper on November 13 and Alfredo Jaar on December 4.

Storytelling illuminates the profoundly common thread in all cultures to narrate the everyday, to make meaning of things that are not easily explained, to record for posterity suffering oother cultures in our region share in the connection to the land and the stories that each group holds dear often overlap to create a richer and more compelling story about this place and the every-day events that make up our lives. Through the Lecture and Workshop Series, Storytelling: History, Myth and Narrative, SFAI provides a public forum where outstanding artists, writers and other creative individuals of great renown explore and share cultural experiences.