

Artists in Conversation



## Documenting Family Gay Block, India MacWeeney & Sibel Melik

**WHEN:** Thursday, May 17, 6PM

**WHERE:** Center for Contemporary Arts

**PRICE:** \$3 members of participating orgs, & seniors, \$5 nonmembers. Students free.

**CONTACT:** Diane Armitage, [diane@ccasantafe.org](mailto:diane@ccasantafe.org), 982-1338 ext. 17



Dialog 360 is a collaboration among the Center for Contemporary Arts, the College of Santa Fe, Georgia O'Keeffe Museum, Santa Fe Art Institute, and SITE Santa Fe. This interdisciplinary lecture series is a community forum for presentations and conversations by artists and arts professionals.



Personal reflections on family life and family history are a popular reservoir of artistic inspiration. Three Santa Fe artists—one photographer and two filmmakers—have created searing portraits of individual parents who have dominated primary relationships with their children. Gay Block discusses her well-known, multi-layered project *Bertha Alice: Mother exPosed*; India MacWeeney talks about her complex relationship with her mother in the haunting video *Inheritance*; and Sibel Melik's meditation on life-long parental influences comes to life in *Abdullah, My Father*.

Clockwise from top left: details from India MacWeeney's video *Inheritance*, 2005; Gay Block's *Bertha Alice: Mother exPosed*, 2003; and Sibel Melik's video *Abdullah, My Father*, 2004