

*Artists in Conversation*

**DIALOG**  
360

## Tim Jag and Debbie Long

**WHEN:** Thursday, April 12, 6PM

**WHERE:** Center for Contemporary Arts

**PRICE:** \$3 members of participating orgs, & seniors, \$5 nonmembers. Students free.

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Dialog 360 is a collaboration among the Center for Contemporary Arts, the College of Santa Fe, Georgia O'Keeffe Museum, Santa Fe Art Institute, and SITE Santa Fe. This interdisciplinary lecture series is a community forum for presentations and conversations by artists and arts professionals.

Tim Jag's paintings reflect the influences of pop media and entertainment on contemporary culture. Jag finds visual material from random sources such as hardware stores, toy stores, supermarkets, magazines, textiles, and highway signs. One of his latest bodies of work focuses on circuses with their vast vocabulary of bright colors and strong graphics.

Glass artist Debbie Long has done post-graduate studies at the world-famous Pilchuck Glass School. Long uses her glass sculpture to comment on some of the issues facing the contemporary world such as the proliferation of guns, random violence, and ecological degradation. Currently the artist is working on a long-range project where she uses glass castings of tree stumps to create a decimated forest symbolic of society's misuse of resources.



Tim Jag, *All These Things*, mixed media, 48 x 54", 2006

Debbie Long, *Bullet City*, cast glass, 6 x 12 x 4", 2005