

# Santa Fe Art Institute

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## **THE SANTA FE ART INSTITUTE presents**

### **Body Maps III**

A multi media event that integrates live painting, dance, musical soundscapes, and film by Dancer, Rulan Tangen and Visual Artist, Leland Chapin

Working with topics such as indigenous displacement, threats to traditional homelands, and globalization, the Body Maps III installation and performance will take visitors on a journey around the world. Stemming from their experiences in Belize, El Salvador, Panama, Argentina, Mexico, & North American Indian reservations, Chapin & Tangen create artwork that celebrates the courage of those peoples struggling to defend their traditional lands, while honoring the memory of those who have lost their lands, and their way of life.

Rulan Tangen was recently noted in DANCE MAGAZINE as one of the "Top 25 to Watch" for 2007. Her lifetime passion for dance includes international experience in the US, Canada, Europe, Mexico, and South America as a choreographer, performer, and teacher. Her credits include ballet and modern dance companies in New York, Vancouver, Santa Fe and California, as well as extensive yoga training, circus arts, and powwow trail experiences as a Northern Plains traditional womens dancer.

Leland Chapin has spent years working with under-served student populations. Based in Santa Fe, New Mexico, he is currently an instructor with F.A.C.T. Santa Fe, where he teaches art at Quintana Elementary School & the Youth Development Program.

**Location:** The Santa Fe Art Institute

**Exhibition:** August 13-17, 2007

**Performance:** August 16, 2007 12 noon followed by an open Q&A session  
Free Admission