

Santa Fe Art Institute

For immediate release
March 1, 2007

Contact:
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Page: 1/2

>COMFORT ZONE< 2007 VISITING ARTIST LECTURE AND WORKSHOP SERIES

Under the thematic rubric "Comfort Zone" SFAI brings to Santa Fe an outstanding group of artists and writers whose practice focuses on the role of the arts in activism: social, cultural, and environmental.

Trebor Scholz

Lecture: April 20, 6 pm, Tipton Hall
Lecture ticket prices: \$5 general public, \$2.50 students and seniors

Workshop: April 21-22, SFAI
Workshop cost: \$200, Scholarships are available

access Africa activism architecture art
courseware Benkler blogging blogs collaboration free
cooperation communities content
context contributors distributed divide education
engagement free future idea identity
information interaction internet list
mailing media mobile motivations net
networked participation
people political public quality
sharing sociable technology

from Trebor Scholz's collectivate.net

Trebor Scholz

Trebor Scholz grew up in East Berlin and is currently based in New York where he works both collaboratively and individually as an artist, media theorist, activist, and organizer. His interests focus on media theory, art, and education.

Scholz is the founder of the Institute for *Distributed Creativity* (iDC). In 2005 he organized *Share, Share Widely* and in 2006 *Architecture and Situated Technologies* (with Omar Khan, Mark Shepard). He is the founder and facilitator of the iDC mailing list.

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The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society. Visit our website at www.sfai.org.

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For artists, new media technologies have created a myriad of opportunities for online community building, collaboration, play, and, most interestingly, integrating new and old media for potentially subversive responses to political issues. The possibilities of the Internet have empowered many artists in Eastern Europe, for instance, to make their cultural contributions visible across international borders that they might not otherwise have been able to bridge. Scholz is interested in exploring and utilizing these opportunities particularly as they relate to art and activism.

General Workshop Information

There are two full **scholarships** given per workshop. One scholarship is for a full time educator. The second is a need-based scholarship for an artist or student. Partial scholarships are also granted on an individual basis as needed.

A 50% **deposit** is necessary to reserve a space in the workshop. This deposit is fully refundable if canceled 30 days prior to the beginning of the class. The remaining cost of the workshop is due on the first day of class. Deposits may be made by phone with a Visa or MasterCard by calling 505 424-5050 or mailed with a check made out to the Santa Fe Art Institute, PO Box 24044, Santa Fe, NM 87502.

Workshop participants have the opportunity to stay at SFAI's extraordinary facilities or choose package **accommodations** at La Posada de Santa Fe Resort and Spa. Discounts are also given to workshop participants at the nearby El Rey Inn.

For more information on the **>COMFORTZONE<** series please visit SFAI's website at www.sfai.org or call 505 424-5050.