



Santa Fe Art Institute

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Good through:

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Page 1 of 3

SFAI Artists in Residence Open Studio

What: SFAI Open Studio: Artist and Writer Readings and Studio Tours

When: Thursday, August 21, 5:30 pm

Where: Santa Fe Art Institute

How Much: Free: Refreshments Served

The Santa Fe Art Institute (SFAI) is proud to welcome 10 visual artists and writers in residence for the month of August. The public is invited to meet them and view their work at SFAI's monthly Open Studio. SFAI supports over 60 residents per year and offers a cohesive, arts-focused environment that creates the ideal working conditions for our resident artists.

Hunt Scarritt
Playwright
New Orleans

Playwright and actor Hunt Scarritt has been honored with the National Playwright's Conference Award, Chesterfield Writer's Film Project Finalist, Florida Arts Council Fellowship, Individual Artist Prize from the Louisiana Arts Council, and two Edward Albee Fellowships. He is a former Loyola University faculty member, professional children's acting coach, co-founder of Loblolly Theatre in Pensacola, Florida, and has worked closely with Melanie Griffith, Alec Baldwin, Bill Condon, Emeril Lagasse, and Barry Corbin in various film projects. He counts Edward Albee, August Wilson, Lloyd Richards and Dr. Yolanda Reed as his mentors.

Christian Champagne
Poet and Satirist
New Orleans

Chris Champagne is a writer-performer, poet, and political satirist based in New Orleans. His poetry can best be described as stream of consciousness or surrealistic, with a definite bent toward humor. His satirical work is overwhelmingly political, and his book, *Roach Opera*, was published by Portals Press in 2007.

Donna Ruff
Painter
Florida

Donna Ruff grew up in Miami Beach, Florida, and was an award-winning children's book illustrator in New York before earning her MFA at Rutgers University in 2000. Using unconventional techniques to make densely patterned drawings that refer to calligraphy and natural forms, she finds beauty and inspiration in sacred texts such as the Torah and the Qur'an, but also in the New York Times and the Manhattan phone book; in cathedrals, mosques and synagogues, but also in the warehouses of Chicago and Brooklyn.

SFAI OPEN STUDIO

David Bratton

Painter

New York

David Bratton is an artist living and working in Long Island City, NY. He moved to New York in January 2005 after graduating from the Tyler School of Art in Philadelphia with a B.F.A. in Sculpture. Since then he has switched his focus to two-dimensional works. His drawing, "Horse and Rider" was recently accepted into the 22nd International Juried Show at the Visual Arts Center of New Jersey.

Jennifer Dohne

Painter

New York

Jen Dohne is an artist living and working in Long Island City, NY. In 2002, Jen graduated from St. Mary's College of Maryland where she studied biology and ecology. She is a visiting faculty/artist-in-residence at St. Mary's College of Maryland, published as part of a curated article on the scroll in the Visual Arts Journal (NY), and has been a Teaching Artist for the Joan Mitchell Foundation since the fall of 2006.

Jessica Maloney

Ohio

Digital Arts

Jessica was born and raised in Cleveland, Ohio. She received her B.F.A. in photography in 2000 and M.F.A. in digital art in 2003 from Bowling Green State University in Bowling Green, Ohio. She spent five weeks studying sequence in photography in Florence, Italy in the SACI study abroad program. Jessica made the move back to Ohio in 2005 when she accepted a position as Assistant Professor in Digital Art at Ashland University in Ashland, Ohio.

Ellen M. Schnepel

Writer

New York

Ellen is an independent scholar, principal of her own consulting business, and a practicing anthropologist in Brooklyn, NY. She has been involved in projects that have spanned international health, education, women's cooperatives and youth development using hip-hop and the spoken word, and most recently, the popular culture of cacao and chocolate. Her professional work has taken her from the Ukraine to Kenya, from Belize to Bahia, Brazil and beyond.

Dominic McLoughlin

Writer

London

Dominic McLoughlin won second prize in the 2005 UK National Poetry Competition. Dominic has had poems published in a range of magazines and anthologies, among them Poetry Review, The Oxford Magazine and The Rialto. Dominic is an innovator in the field of writing in health care, having set up and run a successful writing workshop for patients at St. Christopher's Hospice, London. Dominic is also a doctoral candidate in Creative Writing at Royal Holloway, University of London. He is using this practice-based program to explore theoretical ideas, notably the link between poetry and philosophy.

SFAI Open Studio

Alexander DeMaria **Painter** **Boston**

Alexander DeMaria has appeared in several group and two person exhibitions in Boston including shows at the Julie Chae Gallery and Distillery Gallery. He received his BA from Vassar College with general and departmental honors in Studio Art in 2004, a Post-Baccalaureate certificate from Brandeis University in 2005, and received his MFA from the Massachusetts College of Art in 2007. He is currently an instructor of printmaking at the Massachusetts College of Art and will be a visiting faculty member in the Drawing department at the School of the Museum of Fine Arts in the coming year.

Joy Davis **Painter** **Santa Barbara**

Joy Davis is a painter based in Santa Barbara, California. Her recent work explores globalization and modernity in the Himalayan region as well as the western notion of the area as a romantic and unchanging Shangri-La. These vividly colored acrylic and gold leaf paintings on silk are a combination of photo-realism and traditional Nepali and Tibetan themes and styles, often juxtaposing the sacred imagery of traditional Buddhist thangka paintings with the mundane details of modern everyday life. Joy received her BA in Art Studio from the University of California - Santa Barbara in 2002, where she focused on painting and digital art.

SFAI Artist and Writer Residencies are supported by the Pollock Krasner Foundation, the Warhol Foundation, Joan Mitchell Foundation, National Endowment for the Arts and the Witter Bynner Foundation.

For interview requests and more information, please contact Residency Director Gabe Gomez at (505) 424-5050.

