



## Santa Fe Art Institute

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# SFAI Artists in Residence July Open Studio

**Thursday, July 24, 5:30 pm**

**Santa Fe Art Institute**

**Free Admission: Refreshments Served**

The Santa Fe Art Institute (SFAI) is proud to welcome 11 internationally known and critically acclaimed visual artists and writers. The artists and writers are in residence for the month of July at SFAI and the public is invited to meet them and view their work at SFAI's monthly Open Studio. SFAI supports over 60 residents per year and offers a cohesive, arts-focused environment that creates the ideal working conditions for our resident artists.

### **Christian Champagne**

**Writer**

**New Orleans, LA**

Chris Champagne is a writer-performer, poet, and political satirist based in New Orleans. His poetry can best be described as stream of consciousness or surrealistic, with a definite bent toward humor. His satirical work is overwhelmingly political, and his book, *Roach Opera*, was published by Portals Press in 2007.

### **Uri Dowbenko**

**Painter**

**Montana**

Artist, Writer & Publisher Uri Dowbenko was born in Chicago in 1951 to Ukrainian parents who came to America after surviving the Nazi German and Soviet Russian onslaughts. He went to school at Case Western Reserve University and the University of Vienna in Austria. Dowbenko's writing includes hundreds of articles, movie reviews, interviews and investigative writing pieces. In addition to his accomplishments as a painter, he is considered one of Alternative Media's foremost writers and media analysts in the US.

## **SFAI OPEN STUDIO**

**Donna Ruff**  
**Painter**  
**Florida**

Donna Ruff grew up in Miami Beach, Florida, and was an award-winning children's book illustrator in New York before earning her MFA at Rutgers University in 2000. She retains an interest in series and reproduction in her work, and often incorporates printmaking in her book objects and installations. Using unconventional techniques to make densely patterned drawings that refer to calligraphy and natural forms, she finds beauty and inspiration in sacred texts such as the Torah and the Qur'an, but also in the New York Times and the Manhattan phone book; in cathedrals, mosques and synagogues, but also in the warehouses of Chicago and Brooklyn.

**David Bratton**  
**Painter**  
**New York**

David Bratton is an artist living and working in Long Island City, NY. He moved to New York in January 2005 after graduating from the Tyler School of Art in Philadelphia with a B.F.A. in Sculpture. Since then he has switched his focus to two-dimensional works. His drawing, "Horse and Rider" was recently accepted into the 22nd International Juried Show at the Visual Arts Center of New Jersey.

**Jennifer Dohne**  
**Painter**  
**New York**

Jen Dohne is an artist living and working in Long Island City, NY. In 2002, Jen graduated from St. Mary's College of Maryland where she studied biology and ecology. She is a visiting faculty/artist-in-residence at St. Mary's College of Maryland, published as part of a curated article on the scroll in the Visual Arts Journal (NY), and has been a Teaching Artist for the Joan Mitchell Foundation since the fall of 2006.

**Alana DiGiacomo**  
**Writer**  
**New York**

Alana DiGiacomo is a writer and educator based in Brooklyn, New York. Alana worked as an editor and writer for esteemed literary and cultural journals such as The Idler and Pilchard Teeth after earning an honors bachelors degree in English Literature from Queen Mary and Westfield College in London, England. She regularly contributed articles about contemporary literature, music, film, and politics to these publications. She is currently working on a book about the lives of six of her students and their experiences in the largest public school system in the country.

## SFAI Open Studio

### **Michael Brohman** **Sculptor** **Denver**

Michael Brohman received a Bachelors of Science in Design with an emphasis in Ceramics from Colorado State University in 1991. He began his graduate studies at the University of Oklahoma and completed his degree at the University of Colorado at Denver and Health Sciences Center, earning a Masters of Architecture in 1995. Michael has been on the faculty at the University of Colorado/Denver and Health Sciences Center since 1996 in the Visual Arts Department as a Senior Instructor of Sculpture.

### **Jessica Maloney** **Ohio** **Digital Arts**

Jessica was born and raised in Cleveland, Ohio. She received her B.F.A. in photography in 2000 and M.F.A. in digital art in 2003 from Bowling Green State University in Bowling Green, Ohio. She spent five weeks studying sequence in photography in Florence, Italy in the SACI study abroad program. Jessica made the move back to Ohio in 2005 when she accepted a position as Assistant Professor in Digital Art at Ashland University in Ashland, Ohio.

### **Ellen M. Schnepel** **Writer** **New York**

Ellen is an independent scholar, principal of her own consulting business, and a practicing anthropologist in Brooklyn, NY. She has been involved in projects that have spanned international health, education, women's cooperatives and youth development using hip-hop and the spoken word, and most recently, the popular culture of cacao and chocolate. Her professional work has taken her from the Ukraine to Kenya, from Belize to Bahia, Brazil and beyond.

SFAI Artist and Writer Residencies are supported by the Pollock Krasner Foundation, the Warhol Foundation, Joan Mitchell Foundation, National Endowment for the Arts and the Witter Bynner Foundation.

**For Interview requests and more information, please contact Residency Director Gabe Gomez at (505) 424-5050.**

