

For Immediate Release

May 29, 2009

Santa Fe Art Institute & Landfall Press

Aluminum Plate Lithography Workshop

What: Aluminum Plate Lithography **Workshop**

Where: Landfall Press

When: June 22 - June 16, 2009 @ 10am - 4pm

How Much: \$500 for all 5 days/generous scholarships available

Join us in a five-day intensive workshop in **aluminum plate lithography**. The course includes lecture and studio time and will cover the basics of aluminum plate lithography. Techniques reviewed will be Mylar lithography, hand drawn plates, processing and printing.

For over thirty years, **Landfall Press** has collaborated with artists to produce printed multiples in a broad range of techniques and media. Editions published by Landfall Press, which number more than 650, represent the diversity of trends in contemporary art; yet, at their inception, many of these works challenged the boundaries of traditional printmaking.

Founded in 1970 by Jack Lemon, **Landfall Press** has served as a unique space for artists. Devoted to traditional methods of printmaking such as lithography, as well as more innovative processes, editions published at Landfall Press often transcend the conventional format of two-dimensional works on paper.

The accomplishments of **Landfall Press'** thirty-year history have been celebrated nationally. In 1995, the Art Institute of Chicago held a highly successful retrospective exhibition. In 1993, the Milwaukee Art Museum established the **Landfall Press** Archives, and opened a major **Landfall Press** retrospective in September 1996, with an accompanying catalog. More recently, in 1997, the Museum of Modern Art in New York opened A Singular Vision: Prints from Landfall Press, celebrating the unique vision of the press and its founder, Jack Lemon.

For more information, images, or interview requests, please contact Michelle Laflamme-Childs at mchids@sfai.org or call (505) 424-5050.

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The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society.

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