



For Immediate Release

October 18, 2009

Minimalist Sculptor

Susan York

What: Susan York **Lecture**

Where: Tipton Hall

When: November 9, 2009 @ 6pm

How Much: \$5 General Public | \$2.50 students/seniors/SFAI members

Michelle Laflamme-Childs

Residency Director &
Marketing/PR Director

The Santa Fe Art Institute is pleased to bring you award winning, minimalist sculptor, **Susan York** as part of our 2009 Visiting Artist & Lecture season, **Memory: Shadow and Light | Art as individual/collective memory**. Join us for her lecture on Monday, November 9th where York will talk about her work and how it fits this idea of the embodiment of memory.

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York represents the new generation of minimal artists. Every aspect of her life demonstrates a spiritual determination to pare down to the essentials: the way she speaks and engages with issues, her studio practice, and her art reflect her strength of vision. York is an artist-chemist who transforms basic carbon in the form of graphite into something silvery and magical. As has been York's practice since she was young, her ideas reveal themselves slowly. Time is an important part of the process and the result is powerful and engaging art that takes the viewer to a place of immense calm and subtle tension.

In writing about York's work in the July 2008 issue of *Sculpture*, Jan Riley wrote, "Nothing is left to chance and nothing is ignored. Her pieces are made powerful by the control she exercises over them. In viewing her work it is clear that you are in the presence of something to be taken seriously . . . One of York's graphite cubes mounted to the wall (even one as small as 4 x 4 inches), has a preternatural pull, almost as though it has a specific gravity all its own."

Susan York's work is represented in the collections of the Lannan Foundation, Santa Fe, New Mexico; the Panza Collection, Lugano, Switzerland; and the Stedelijk Museum, the Netherlands. She is a 2007 recipient of a Joan Mitchell fellowship for Painters and Sculptors.

For more information, images, or interview requests, please contact Michelle Laflamme-Childs at mchild@sfai.org or call (505) 424-5050.

The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society.

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