



For Immediate Release

April 4, 2011

Eve Andrée Laramée

Artist and Educator

What: Eve Andrée Laramée Lecture

Where: Tipton Hall

When: 6pm Friday, April 29

How Much: \$10 general | \$5 students/seniors/sfai members

The Santa Fe Art Institute is pleased to present interdisciplinary artist and educator, Eve Andrée Laramée to lecture at Tipton Hall on Friday, April 29 at 6pm.

Eve Andrée Laramée is an interdisciplinary artist and researcher, and activist working at the confluence of art and science, specializing in the environmental and health impacts of Cold War atomic legacy sites. She was born in Los Angeles, and divides her time between Brooklyn, NY, Santa Fe, NM and Baltimore, MD where she is Professor of Interdisciplinary Sculpture at the Maryland Institute College of Art (MICA). Her installations, sculptures, photographs and works on paper have been exhibited throughout the United States, Europe, Asia and the Middle East. Her work is included in collections of the MacArthur Foundation, the Museum of Modern Art New York, the Museum of Contemporary Art Chicago, the Fogg Art Museum of Harvard University, the Massachusetts Institute of Technology among other public and private collections. Laramée has received two grants from the Pollock-Krasner Foundation, and Andy Warhol Foundation Grant, two fellowships from the New York Foundation for the Arts, and a Guggenheim Museum Sculptor-in-Residence Grant.

Eve will be speaking about her most recent projects dealing with the environmental and health impacts of our atomic legacy, including her 2009 installation, "Halfway to Invisible" about uranium mining in the Grants, NM area; and her current work in progress, "Slouching Towards Yucca Mountain" a Sci-Fi Western dealing with the problem of radioactive waste from the nuclear power industry and nuclear weapons. The lecture/workshop will also expand upon her collaborations with environmental scientists mapping the waterborne radioactive plume beneath the Fernald uranium foundry site in Ohio; and a water filter project in collaboration with a materials scientist. Workshop participants will visit the National Museum of Nuclear Science and History, and if access is permitted, Kirtland Airforce Base.

Eve says about her work, "I am interested in the ways in which cultures use science and art as devices or maps to construct belief systems about the natural world. I try to draw attention to areas of overlap and interconnection between artistic exploration and scientific investigation, and to the slippery human subjectivity underlying both processes. Through my work I speculate on how human beings contemplate and consider nature through both art and science in a way that embraces poetry, contradiction and metaphor. My recent work deals with climate change, sustainability, and the environmental legacy of the "atomic age." My current projects include an installation and book about the transformation of the Mojave Desert during the Cold War, and several projects concerning water contaminated by radioactive isotopes and the subsequent effects on the human genome."

For more information about this or any SFAI event, please contact Michelle Laflamme-Childs at mchilds@sfai.org or call (505) 424-5050.

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