

For Immediate Release

January 13, 2011

IN SESSION: Jolene Rickard & Lucy Lippard In Conversation

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Where: Friday, January 28 6pm

When: Tipton Hall

How Much: TBD

The Museum of Contemporary Native Art and the Santa Fe Art Institute are proud to present **IN SESSION: Jolene Rickard and Lucy Lippard in Conversation.**

The MoCNA lecture series In Session: Conversations with Contemporary Native Artists and Scholars, will be an engaging cross-cultural dialogue providing unique perspectives on their ongoing contribution to contemporary Native art.

Jolene Rickard, is a visual historian, artist, and curator interested in the issues of Indigeneity within a global context. Recent projects include; Banff Residency for the Painter House Conversations (Canada) 2010, Te Tihi Scholar/Artist Gathering (New Zealand) 2010, curator for the Smithsonian's National Museum of the American Indian - NMAI (Washington, D.C.) 2004, exhibitions at the of the Canadian Museum of Civilization, (Canada), Barbican Art Center, (London), Museum der Weltkulturen, (Frankfurt), essays included in; *Hide: Skin as Material and Metaphor*, NMAI: DC, 2010, *Res: Anthropology and Aesthetics* 52, Fall 2007, *Rebecca Belmore: Fountain*, Jolene Rickard and Jessica Bradley, (Canadian entrant for the Venice Biennale 2005,) co-published by the Morris and Helen Belkin Gallery and Kamloops Art Gallery (Canada). Rickard is currently a recipient of a Ford Foundation Research Grant and is conducting research in the Americas, Europe, New Zealand and Australia culminating in a new journal on Indigenous aesthetics and has a forthcoming book on Visual Sovereignty.

She is an associate professor in the History of Art Department, served as Interim Chair for the Art Department 2009-2010 and is an affiliated faculty member in the American Indian Program at Cornell University.

Jolene has been awarded a to 2010-2011 Cornell University, Society for the Humanities Fellow and will be in a college scholar in residence at the society. The focal theme for the residency is, Global Aesthetics.

The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society.

SFAI funding provided in part by The Burnett Foundation, The McCune Charitable Foundation, The Lannan Foundation, The Warhol Foundation, The Joan Mitchell Foundation, The Brindle Foundation, the City of Santa Fe Arts Commission and the 1% Lodgers' Tax and by New Mexico Arts, a Division of the Department of Cultural Affairs.

Michelle Laflamme-Childs
Residency Director &
Marketing/PR Director

1600 St. Michaels Drive
Santa Fe, NM 87505
Mail to: PO Box 24044
Santa Fe, NM 87502

t 505.424.5050
f 505.424.5051
info@sfai.org
www.sfai.org

Lucy Lippard is a world-renowned writer, activist and curator. She is the author of 21 books on contemporary art and has written art criticism for *Art in America*, *The Village Voice*, *In These Times*, and *Z Magazine*. Lippard has also curated over 50 exhibitions, done performances, comics, guerrilla theater, and edited several independent publications, the latest of which is the decidedly local “El Puente de Galisteo” in her home community of Galisteo, New Mexico. Recently, she curated an exhibition in Boulder, CO, *Weather Report: Art & Climate Change* partnering scientists and visual artist communities to begin a dialogue regarding climate change and bringing to the table ideas of how move toward a sustainable future.

For more info please contact the Museum of Contemporary Native Art at (505) 983-1666 or Michelle Laflamme-Childs at mchilds@sfai.org or (505) 424-5050.

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