

2012 PROGRAMMING
HALF-LIFE: PATERNS OF CHANGE

THEATER WITHOUT BORDERS - FEB

Theatre Without Borders is an informal, volunteer, virtual community that shares information and builds connections between individuals and institutions interested in international theatre exchange. Founded in 2006 by a group of NY-based theatre artists, TWB has expanded to include two global symposia, an ongoing project in Iraq, a series of books with the Coexistence Project at Brandeis University, and work by members in Rwanda, Kenya, Israel, Palestine, Hungary, Azerbaijan, and many other locales. The founders are now looking at a succession plan and TWB's time at SFAI will be used to bring together the founding members, the intermediary group of leaders, and the next generation of leaders. In addition to the Iraq-US-UK exchange, TWB has been invited to partner with Free Dimensional, looking at civil and human rights for artists internationally. As the core members live across the country, the residency at SFAI will permit TWB to generate a long-term plan. Attendees include TWB founders Roberta Levitow (Sundance East Africa) and Erik Ehn (Chair Playwriting, Brown University), Roberto Varea (Director, Center for Latino Studies in the Americas, Associate Prof. Theatre University of San Francisco), David Diamond (La MaMa Umbria), and Daniel Banks.



ERICA SCHARF - TO BE DETERMINED

Scharf has spent much of her career in documentary film and television and she is currently producing HGTV's hit show, *House Hunters International*. She has worked as an editor on Investigation Discovery's documentary television series, *The Shift* and has shot, produced and edited numerous episodes of *The First 48* (A&E). She directed and edited *Marnee: A Garage Sale Retrospective*, which was the First Place Winner at Movie Making Madness 2005, and edited *City* (Best Short Film, 2007 Aspen Shortsfest). Other credits include *Celebrity Ghost Stories* (Biography), *SWAT* (A&E), *Miami Ink* (TLC), *Last Seen Alive* (Discovery), and *Worlds Apart* (NGC). In 2005, Scharf was the assistant editor on *God Grew Tired of Us* (Grand Jury Prize and Audience Award, 2006 Sundance Film Festival).

Scharf is a graduate of New York University's Tisch School of the Arts and has a B.F.A. in Film and Television. *Up Heartbreak Hill* is her first feature film.

Up Heartbreak Hill chronicles the lives of Thomas, Tamara and Gabby - three Native American teenagers in Navajo, New Mexico - as they navigate their senior year at a reservation high school. As graduation nears, they must decide whether to stay in their community - a place inextricably woven into the fiber of their beings - or leave in pursuit of opportunities elsewhere. Largely isolated from mainstream America, they hesitate to separate from their families and traditions, rooted to home in equal parts by love, obligation and fear. Tribal elders urge members of the younger generation to leave - acquire an education or learn a trade - and return home with the skills to help their people. But, with a per capita income under \$4,600, Navajo has few prospects. Thomas, Tamara and Gabby's struggles to shape their identities as both Native American and modern American lie at the heart of the film.



TOM SHEPARD/LITTLEGLOBE - FEB-APRIL

Tom Shepard produced and directed *Scout's Honor*, a PBS-funded documentary that won the Audience Award for Best Documentary and Freedom of Expression Award at the 2001 Sundance Film Festival as well as Grand Prize at the 2001 USA Film Festival and Best Social Issue Documentary by the Council on Family Relations. *Scout's Honor* broadcast nationally when it opened POV's 14th season on June 19, 2001. In 2006, Shepard co-directed and produced *Knocking* (www.knocking.org) in association with the Independent Television Service (ITVS) about Jehovah's Witnesses and their contributions to medicine and civil liberties. *Knocking* broadcast nationally on the PBS series *Independent Lens* in May of 2007. In 2009, Shepard directed *WHIZ KIDS* (www.whizkidsmovie.com), a coming-of-age documentary about high school youth who compete in the Intel Science Talent Search, a competition in which Shepard was a finalist in 1987. *WHIZ KIDS* aired on PBS stations in 2010. Previously, Shepard worked as an editor at National Public Radio for Linda Wertheimer and the NewsHour with Jim Lehrer. At NPR, he co-produced *Listening to America*, an audio documentary on the history of public radio in America. He graduated from Stanford University where he majored in biology and film and is the former Chairman of New Day Films. Shepard's latest collaboration with filmmaker Andy Abrahams Wilson is *THE GROVE*, a film about AIDS and the nature of remembrance (www.thegrovefilm.com). *THE GROVE* broadcast nationally on PBS beginning December 2011.

Ecole des Beaux-Arts - March

Established for over two centuries, the School of Fine Arts in Nantes is now one of the oldest in France. Following a considerable technical and pedagogical renewal carried out since the sixties, the ESBANM is now widely recognized for its dynamism and innovative spirit.

New teaching methods prepare students for today's world of "company image and communication" by providing employment opportunities: art, education, crafts, design, communication, interior design, advertising, graphic design, television, film, multimedia, cultural mediation. There are many renowned artists who were former students: Jean Metzinger, Jean Gorin, Jacques Vache, Benjamin Peret, Claude Cahun, Jacques Villeglé, Hachet Philippe, Pierrick Sorin, Fabrice Hyber, Christelle Familiari, and Laurent Moriceau.

Five students from the Ecole des Beaux-Arts de Nantes will be in residence for the month of March.

IDA KLEITERP - APR

Ida Kleiterp was born in Beverwijk in 1948 and lives and works in Amsterdam. She earned a degree at the Sociale Academy, and while employed as a social worker, she particularly enjoyed guiding and mentoring children. Her artistic training began at the Free Academy in The Hague (1977) and the Summer Academy in Niederbipp, Switzerland (1981). After deciding to pursue art as a full-time career, she studied sculpture at the Rijksakademie for Fine Arts in Amsterdam (1983 to 1986). During that period she won the Uriot Prize two times. Since 1986 she has annually exhibited her work at various locations in the Netherlands and abroad. Ida Kleiterp's sculptures can be found in the Jewish Historical Museum Collection in Amsterdam, and in private collections throughout the Netherlands and in Spain, Italy, Greece, Papua, New Guinea and Cuba.



NANCY HOLT - MAY

Nancy Holt received a Bachelor's degree in Biology from Tufts University, Medford, Massachusetts, in 1960. She has received five National Endowment for the Arts Fellowships, two New York Creative Artist Fellowships, a Guggenheim Fellowship, and an Honorary Doctorate from the University of South Florida, Tampa. She has produced site-specific environmental works in numerous public places around the world, including Sun Tunnels (1976), a large-scale sculptural work in Great Basin Desert, Utah; Stone Enclosure (Rock Rings) in Bellingham, Washington; Astral Grating (1987) in a New York City subway station, and Dark Star Park, in Arlington, Virginia, among many others. She has also completed large-scale land reclamation projects, including Sky Mound (1988) in the New Jersey Meadowlands, and Up and Under (1998), in Nokia, Finland. Holt's works, including her films and videos, have been seen in exhibitions at the John Weber Gallery, New York; The New Museum of Contemporary Art, New York; The Whitney Museum of American Art, New York; The Museum of Modern Art, New York; Dia Center for the Arts, New York, and P.S.1 Contemporary Art Center, New York.

In 2010, Columbia University's Miriam and Ira D. Wallach Art Gallery in New York held the major retrospective exhibition Nancy Holt: Sightlines. The exhibition was accompanied by a monograph of the same name and edited by Alena J. Williams.



AMY FRANCESCHINI - JUN

Amy Franceschini is an artist and educator that constructs frameworks that encourage formats of exchange and production, many times in collaboration with other practitioners. She founded the artists collective Futurefarmers in 1995, and co-founded Free Soil in 2004. Her solo and collaborative work have been included in the Whitney Museum, NY, the New York Museum of Modern Art, Solomon R. Guggenheim Museum, NY, and Yerba Buena Center for the Arts, San Francisco. She is currently a visiting artist at California College of the Arts and Stanford University. She received her BFA from San Francisco State University and her MFA from Stanford University. She is the recipient of the Artadia, Cultural Innovation, Eureka Fellowship, Creative Capital, Guggenheim Fellowship and SFMOMA SECA Awards.



CHARLES LINDSAY - JUN

Charles Lindsay spent ten years covering environmental issues as a photojournalist in Asia before moving back to the U.S. Lindsay's work can be found in the permanent collections of the Museum of Fine Art, Houston; The Philadelphia Museum of Art, and the Hewlett Packard Contemporary Art Collection. Recently appointed to the Executive Committee of Musicians for the Environment, a branch of the Electronic Music Foundation, Lindsay is also the recipient of a 2010 Guggenheim Fellowship for Photography and is the first artist-in-residence at the renowned SETI Institute. He will be in residency for the month of June to prepare for the upcoming exhibition, Getting Off the Planet.



STEVE LAMBERT - JUL

Steve Lambert's father, a former Franciscan monk, and mother, an ex-Dominican nun, imbued the values of dedication, study, poverty, and service to others - qualities which prepared him for life as an artist.

Lambert made international news after the 2008 US election with **The New York Times "Special Edition,"** a replica of the "paper of record" announcing the end of the wars in Iraq and Afghanistan and other good news. He has collaborated with groups from **the Yes Men** to the **Graffiti Research Lab** and Greenpeace. He is also the founder of the Center for Artistic Activism, the Anti-Advertising Agency, Add-Art (a Firefox add-on that replaces online advertising with art) and SelfControl (which blocks grownups from distracting websites so they can get work done).

Steve's projects and art works have won awards from **Prix Ars Electronica**, Rhizome/The New Museum, the Creative Work Fund, Adbusters Media Foundation, the California Arts Council, and others. His work has been shown at galleries, art spaces, and museums nationally and internationally, and in the collections of The Sheldon Museum, the Progressive Insurance Company, and The United States Library of Congress. Lambert has discussed his work live on NPR, the BBC, and CNN, and been reported on internationally in outlets including *Associated Press*, *The New York Times*, the *Guardian*, *Harper's Magazine*, *The Believer*, *Good*, *Dwell*, *ARTnews*, *Punk Planet*, and *Newsweek*.

He was a Senior Fellow at New York's Eyebeam Center for Art and Technology from 2006-2010, developed and leads workshops for Creative Capital Foundation, and is faculty at the School of the Museum of Fine Arts, Boston. Steve is a perpetual autodidact with (if it matters) advanced degrees from a reputable art school and reputable state university. He dropped out of high school in 1993.



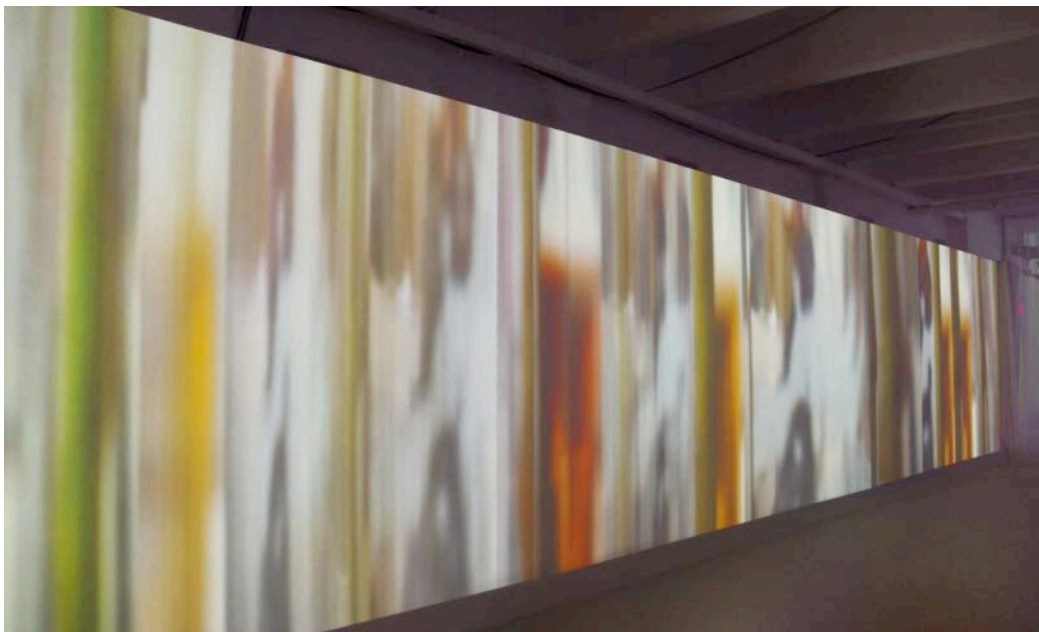
MONIKA BRAVO/CURRENTS - JUL

Monika Bravo will conduct a workshop in conjunction with the Currents 2012 Exhibition.

Monika Bravo was born in Bogota, Colombia and has lived in NY since 1994.

Her films have been screened close to 150 times around the globe in venues such as the MOMA, Anthology Film Archives, the Brooklyn Museum, New Museum of Contemporary Art, The Kitchen, Museo di Arte Contemporaneo di Roma, New York Video Festival at the Lincoln Center, the Americas Society, MOCA in L.A, the Tate Britain and Museo Reina Sofia, Madrid. Her installation work has been shown at the Seoul International Biennial of New Media Art, SITE Santa Fe; the Centro de Arte Caja CAB de Burgos, Spain, Museo del Barrio, Biblioteca Luis Angel Arango, Museo de Arte Moderno in Bogota, Colombia; Museo d'Arte Contemporanea di Villa Croce, Genova & Fondazione; Ragghianti, Lucca.

Recent public permanent commissions include the Jackson Geoscience School, University of Texas at Austin, the LAX Tom Bradley International Terminal, The Peninsula Hotel in Hong Kong, the Comcast Building in Philadelphia, The AKA Hotels in Times Square and Central Park both in NYC. Awards include: Longwood Digital-Matrix Commission, Bronx Council on the Arts, the Art Scope Miami Emergent Artist award in 2002 and 2005 and on two occasions the NYSCA's Electronic Media & Film Award; she has been selected to participate in 2001's LMCC's WTC World Views, the Santa Fe Art Institute & 2003 ART OMI Artist-in-Residency Programs.



ANDREA BOWERS - AUG

Andrea Bowers has an MFA from CalArts and lives and works in Los Angeles. Recent solo shows include "The Weight of Relevance" at the Secession, Vienna and Susanne Vielmetter Los Angeles Projects; "Vows" at Halle fur Kunst, Luneburg; "Nothing Is Neutral" at REDCAT, Los Angeles and Artpace, San Antonio. Recent group shows include "Tanzen, Sehen" at the Museum fur Gegenwartskunst, Siegen, Germany; "Personal Affairs" at the Morsbroich Museum, Leverkusen, Germany; "Particulate Matter" at the Mills College Art Museum, Oakland and the "Whitney Biennial 2004," Whitney Museum of American Art in New York. She is represented by Susanne Vielmetter Los Angeles Projects, Sara Meltzer Gallery in New York, Mehdi Chouakri in Berlin, Galerie Praz-Delavallade in Paris, and Van Horn in Dusseldorf. Bowers is currently a Visiting Artist at CalArts.



RULAN TANGEN - SEP

Rulan Tangen is an internationally renowned dance artist and choreographer. She is the Founding Artistic Director and Choreographer of DANCING EARTH, noted in *Dance Magazine* as "One of the Top 25 To Watch," and winner of the National Dance Project Production and Touring Grant, as well as the National Museum of American Indian's Expressive Arts Award. She is also a recipient of the Costo Medal for Education, Research and Service by UC Riverside's Chair of Native Affairs and is fellow of the Global Centre for Cultural Entrepreneurship.

As performer and choreographer, she has worked in ballet, modern dance, circus, TV, film, theater, opera and Native contemporary productions in the USA, Canada, France, Norway, Mexico, Brasil and Argentina.

Ms. Tangen has been invited by Washington University as Visiting Distinguished Scholar, and for artistic residencies at Stanford University's Institute for Diversity in the Arts, by Arizona State University, UC Riverside, and University of New Mexico, as well as extensive teaching work in indigenous communities across the Americas.

COURTNEY E. MARTIN - SEP

Courtney E. Martin is an author, blogger, and speaker. Her most recent book, *Project Rebirth: Survival and the Strength of the Human Spirit from 9/11 Survivors*, was published this fall. She is also the author of *Do It Anyway: The New Generation of Activists*, and *Perfect Girls, Starving Daughters: How the Quest for Perfection is Harming Young Women*. She is Editor Emeritus at Feministing.com and a Fellow at Dowser.com. Her work appears frequently in *The Christian Science Monitor*, *GOOD*, and *The Nation*, among other national publications. Courtney has appeared on the TODAY Show, Good Morning America, MSNBC, and The O'Reilly Factor, and is the recipient of the Elie Wiesel Prize in Ethics, a residency from the Rockefeller Foundation's Bellagio Centre, and is a TED speaker. She is also the founder of the Secret Society for Creative Philanthropy, a guerilla-giving group with chapters all over the country. Read more about her work at www.courtneyemartin.com <<http://www.courtneyemartin.com/>> .



JOHN CARY - SEP

John Cary is a cultural entrepreneur, pioneering a career at the intersection of design and social change. As a freelance writer, John has contributed to publications such as *The Christian Science Monitor*, *CNN*, *Fast Company*, and *GOOD*, while blogging daily at www.publicinterestdesign.org. His first book, *The Power of Pro Bono: 40 Stories about Design for the Public Good by Architects and Their Clients*, was published in 2010. He is also a research fellow at the University of Minnesota and consultant to nonprofit, philanthropic, and private organizations, focused on building the public interest design movement. Among other honors, John is a senior fellow of the Design Futures Council, a fellow of the American Academy in Rome, and a resident of the Rockefeller Foundation's Bellagio Center. John earned his Bachelor of Arts in architecture, *summa cum laude*, from the University of Minnesota, and his Master of Architecture from Berkeley. Learn more about his work at www.johncary.us



ISEA - SEP-OCT

The Eighteenth International Symposium on Electronic Art, ISEA2012 Albuquerque: Machine Wilderness is a symposium and series of events exploring the discourse of global proportions on the subject of art, technology and nature. The ISEA symposium is held every year in a different location around the world, and has a 30-year history of significant acclaim. Albuquerque is the first host city in the U.S. in six years.

The ISEA2012 symposium will consist of a conference September 19 - 24, 2012, based in Albuquerque with outreach days along the state's "Cultural Corridor" in Santa Fe and Taos, and an expansive, regional collaboration throughout the fall of 2012, including art exhibitions, public events, performances and educational activities. This project will bring together a wealth of leading creative minds from around the globe, and engage the local community through in-depth partnerships.

Machine Wilderness references the New Mexico region as an area of rapid growth and technology alongside wide expanses of open land, and aims to present artists' and technologists' ideas for a more humane interaction between technology and wilderness in which "machines" can take many forms to support life on Earth. Machine Wilderness focuses on creative solutions for how technology and the natural world can sustainably co-exist.

The program will include: a bilingual focus, an indigenous thread, and a focus on land and skyscape. Because of our vast resource of land in New Mexico, proposals from artists are being sought that will take ISEA participants out into the landscape. The Albuquerque Balloon Museum offers a unique opportunity for artworks to extend into the sky as well.

The lead organizations hosting ISEA2012 are 516 ARTS, The University of New Mexico and The Albuquerque Museum of Art & History. There are a total over 50 partnering organizations to-date representing museums, colleges, nonprofit arts organizations, environmental organizations and the scientific and technological communities.

GETTING OFF THE PLANET - OCT

Co-curated by Patricia Watts and Jenee Misraje; GOTP will have a kiosk housed at SFAI.

The imagined and real prospects of leaving our planet have inspired many intriguing works of art over time. Getting Off the Planet (GOTP) departs from more traditional art forms such as painting and sculpture displayed in galleries and museums to include site-specific residency projects created by emerging and established international artists at unique venues throughout the state of New Mexico from 2012 to 2013.

Each site work will be developed during a month long residency and will engage specific communities by exploring perceptions of the universe and the cosmos, space travel, and the science and ecology of outer space. It will be an exciting combination of artists and diverse citizen participants at the interstice of art, science and technology. Some of the projects will include technology-based, multi-site communications, including one that will access New Mexico's statewide Supercomputing Gateways at 25 educational campuses, as well as a smart phone application, and digital dome multi-media experience. There will also be more community-oriented ephemeral projects, some with intentional engagement with the region's Native American populations. Collaborations with STEM educators working with school age students will also be developed.



STEVE PETERS - OCT

Steve Peters makes music and sound for a wide range of contexts and occasions. Much of his work is focused on site-specific sound environments, using an array of location recordings, electronics, amplified natural objects, musical instruments, and spoken text to articulate a sonic relationship to place.

Based in Seattle since 2004, he lived in New Mexico for fifteen years, collaborating with artists such as David Dunn, Chris Shultis, Anne Racuya Robbins, Steven M. Miller, Marghreta Cordero, Tom Guralnick, and others. He was a founding member of Gamelan Encantada, produced two albums by Santa Fe diva Nacha Mendez, and composed the soundtrack for Mary Lance's documentary, *Agnes Martin: With My Back to the World*.

In addition to his installation and studio work, he performs occasionally as a member of the Seattle Phonographers Union, and works as a freelance producer, curator, and writer. Recent projects include producing the soundtrack album for the award-winning feature film *Winter's Bone*, a three-week artist residency in a tiny village in Portugal, a duo CD with Los Angeles visual/sound artist Steve Roden, and a sound installation in the Fern Room at the Lincoln Park Conservatory in Chicago. Since 1989 he has been the Director of Nonsequitur, a non-profit organization presenting experimental music and sound art, currently sponsoring the Wayward Music Series in the Chapel Performance Space at Good Shepherd Center in Seattle.

Steve Peters' residency will be in collaboration with SFUAD's Department of Contemporary Music.



CYNTHIA HOOPER - DEC

Cynthia Hooper's videos, paintings, and interdisciplinary projects investigate landscapes transfigured by social and environmental contingency. Her work is meditative and poetic, but also takes a generously observational and generally factual approach toward the places she examines. She has worked with Tijuana's complex urban environment and infrastructure, as well as contested and politicized water issues along the U.S./Mexico border. She's also made a variety of videos about water and land use issues in California and Ohio, including projects about the Klamath and the Cuyahoga rivers. Her recent exhibits include the Center for Land Use Interpretation in Los Angeles, the Museum of Modern Art in Mexico City, The Centro Cultural Tijuana, Intersection for the Arts in San Francisco, and MASS MoCA. Cynthia has also been awarded residencies at the Headlands Center for the Arts and the Djerassi Resident Artists Program, as well as a Gunk Foundation grant.
<http://www.cynthiahopper.com>



HUGH POCOCK - DEC

Born in New Zealand and raised in the United States, Hugh Pocock's work investigates the interdependent ecologies of nature, industry and culture. Over the past twenty years, he has exhibited across the United States, in Los Angeles, San Francisco, and San Antonio as well as internationally in the former Soviet Union, Germany and China. His work has been shown in galleries and museums including Portikus Museum in Frankfurt, Germany, the Wexner Museum, the Santa Monica Museum of Art and the Baltimore Museum of Art as well as in "non-art sites" such as private homes and movie theaters. Pocock is currently living and working in Baltimore, Maryland and is teaching Sculpture, Video and Social Practice courses that focus on the impact of Climate Change and issues of Sustainability at Maryland Institute College of Art.

